



Wolf PAC's Technical Apprentice Program (TAP) is back with an expanded experience to ensure more growth for our 7th-12th grade students!

Our Technical Apprentice Program allows students interested in **backstage skills** to learn from professional Designers and experienced Directors. Students will participate throughout the rehearsal process, working one-on-one with a mentor in order to expand their theatrical knowledge while at the same time contributing to the magic of a main stage production.

This spring, we are offering **eight** positions to anyone interested in being a part of our **TAP experience**. We have opportunities for those interested in lighting design, working in Wolf PAC's Black Box in various technical capacities and our tried-and-true Production Assistant positions for our ever-growing programs!

Read below for details about each position and how to apply!



*All the positions below vary in tuition based on length of the rehearsal process and time commitment from both the TAP student and mentor. As always, payment plans are available. **Scholarship applications are due at least 5 days before the first rehearsal.** To learn more, please [click here](#).*

PRODUCTION ASSISTANT

The Production Assistant (PA) will work closely with Directors for an intensive, behind-the-scenes experience designed to support the performers and artistic team. PAs will gain skills in management, leadership, and mentorship as they become an integral member of the production team to help create theater with younger performers.

Tuition: \$200

Responsibilities & Goals:

- To assist artistic team from start of the rehearsal process through performances
- To collaborate with actors and director for a unified vision of the production
- To enhance leadership and mentorship skills
- To lead small rehearsals in any discipline (choreography, music direction, etc.) as discussed and decided in meetings with director
- To assist with all stage management needs (attendance, blocking, backstage needs, etc.) for rehearsals
- ****Narrate onstage in a guided performance with the actors ***(for Run, Stinky, Run PAs only)***

There are [two](#) PA positions available for *Run, Stinky, Run*. [Click here](#) for more information about the program!

There are [four](#) positions available for *The Little Mermaid JR*. [Click here](#) for more information about the program!

BLACK BOX ASSISTANT

The Black Box Assistant (BBA) will work alongside the designers for both of our Black Box productions, *Run, Stinky, Run* & *The SpongeBob Musical*, to get a full experience assisting with design and execution of the technical vision of these spring shows! In working with our youngest and oldest groups, this BBA will learn and grow with the challenges unique to each program as well as explore a variety of technical elements in our own space.

Tuition: \$200

Responsibilities & Goals:

- To assist design team from start of the rehearsal process through performances
- To collaborate with designers on all elements that interest them
- To enhance independence and leadership skills
- To work closely on multiple productions to offer a variety of opportunities
- To learn more about and be comfortable “backstage” in our Black Box space

There is [one](#) BBA position available for both *Run, Stinky, Run* and *The SpongeBob Musical*. [Click here](#) to learn more about those performances!

LIGHTING ASSISTANT

The Lighting Assistant (LA) will work with the lighting designer for our production of *Something Rotten* at Harriton High School. They will have a unique, one-on-one experience that will allow them to be intricately involved in the process from vision inception to tech to execution. In working offsite, they will get the opportunity to learn new equipment in a new environment.

Tuition: \$150

Responsibilities & Goals:

- To assist lighting designer from start of the rehearsal process through performances
- To enhance independence and leadership skills
- To learn more about the technical process from tech to dress to performance
- To run and operate a lighting board during shows

There is [one](#) LA position available for *Something Rotten* in Spring 2022. [Click here](#) to learn more about this performance!

To apply for a position, please complete the TAP application found [here!](#) We look forward to hearing from you!