



Wolf PAC's Technical Apprenticeship Program (TAP) is back and bigger than before with even MORE opportunities for our 7<sup>th</sup>-12<sup>th</sup> grade students!

Our Technical Apprenticeship Program allows students interested in **backstage skills** to learn from professional Designers and experienced Directors. Students will participate throughout the rehearsal process, working one-on-one with a mentor in order to expand their theatrical knowledge while at the same time contributing to the magic of a main stage production.

This spring, we are able to offer **seven** positions to anyone interested in being a part of our **TAP program**. We have new opportunities to those interested in sound design, as well as our tried-and-true Production Assistant positions for many of our online and on-site programs!

Read below for details about each position and how to apply!



## ***PRODUCTION ASSISTANT***

The Production Assistant (PA) will work closely with Directors for an intensive, behind-the-scenes experience designed to support the performers and artistic team. PA's will gain skills in management, leadership, mentorship and join the production team to help create theater with younger performers.

### ***Responsibilities & Goals:***

- To assist artistic team from start of the rehearsal process through performances
- To collaborate with actors and director for a unified vision of the production
- To enhance management and leadership skills
- To research dramaturgically as needed
- To lead small rehearsals in any discipline (choreography, music direction, etc.)
- To assist with all stage management needs (attendance, blocking, backstage needs, etc.) for both on-site or online rehearsals

### **NUMBER OF POSITIONS AVAILABLE:**

There are six PA positions available for spring 2021.

*Check out the information on pages 3-6 of this packet!*

## ***SOUND ASSISTANT***

The Sound Assistant (SA) will work closely with a Sound Designer for an intensive, behind-the-scenes experience designed to support the performers and artistic team. SA's will gain skills in design and operation, collaboration, mentorship, and join the production team to help create theater with younger performers. NEW this spring, the SA will have a really exciting opportunity to learn and experience voiceover work!

### **Responsibilities & Goals:**

- To assist artistic team from start of the rehearsal process through performances
- To collaborate with sound designer to build a creative soundscape for the performance
- To enhance management and leadership skills
- To research any needed soundscape tracks
- To create a recorded voiceover to be used in the production
- To assist with all sound design needs (creating and collaborating in rehearsals, making voiceover work, operating the sound board for performance, etc.)

### **Number of Sound Assistant positions**

There is one SA position available for spring 2021.

Check out the information on pages 3-6 of this packet!

To join our TAP program, please complete the short application by clicking [here!](#)

ONLINE



1<sup>st</sup> and 2<sup>nd</sup> grade ONLINE production

#### **REHEARSALS**

- (on-line) Tuesdays from 4:30-5:30pm
- January 26 - April 24, 2021
  - There will be NO rehearsal on Tuesday, April 30th.

#### **LIVE STREAMED PERFORMANCE**

- Saturday, April 24th at 2pm

#### **TUITION**

- \$275 for all participants
- The tuition for our Production Assistants covers the time and commitment needed from mentors and the educational value of the experience based on Wolf PAC's goals and standards for all programming.

*Payment plans are available. Scholarship is available. **Scholarship applications are due no later than Monday, January 11th.** To learn more, please [click here](#).*

We are in need of ONE Production Assistant for this performance.

[Click](#) for details about this program!



## 3<sup>rd</sup>-5<sup>th</sup> grade ONLINE production

### REHEARSALS

- Thursdays from 4:30-6:00pm
- February 4th - April 29th
  - There will be NO rehearsal on Thursday, April 1st.

### LIVE STREAMED PERFORMANCE

- Saturday, May 1st at 7pm
- Streamed from a virtual platform with tickets available to family and friends

### TUITION

- \$275 for all participants
- The tuition for our Production Assistants covers the time and commitment needed from mentors and the educational value of the experience based on Wolf PAC's goals and standards for all programming.

*Payment plans are available. Scholarship is available. **Scholarship applications are due no later than Monday, January 11th.** To learn more, please [click here](#).*

We are in need of ONE Production Assistant for this performance.

[Click](#) for details about this program!

**HYBRID/ON-SITE**



**1<sup>st</sup> and 2<sup>nd</sup> grade ON-SITE production**

**REHEARSALS**

- Thursdays from 4:30-5:30pm
- January 28 - April 15th
  - There will be NO rehearsal on Thursday, April 1st.

**TECH, FILMING and DRESS REHEARSALS**

- Thursday, April 15th from 4:30-6:30PM
- Thursday, April 22nd from 4:30-6:30PM

**STREAMED PERFORMANCE DATE**

- Saturday, April 24th at 7PM

**TUITION**

- \$275 for all participants
- The tuition for our Production and Sound Assistant covers the time and commitment needed from mentors and the educational value of the experience based on Wolf PAC's goals and standards for all programming.

*Payment plans are available. Scholarship is available. **Scholarship applications are due no later than Monday, January 11th.** To learn more, please [click here](#).*

We are in need of ONE Production Assistant and ONE Sound Assistant for this performance.

[Click](#) for details about this program!



**3<sup>rd</sup>-5<sup>th</sup> grade HYBRID/ON-SITE production**

### **REHEARSALS**

- **CAST A:** Mondays, 4:30-6:00pm (begins February 1st)
- **CAST B:** Tuesdays, 4:30-6:00pm (begins February 2nd)
- **CAST C:** Wednesdays, 4:30-6:00pm (begins February 3rd)
- week of February 1st through the week of May 10<sup>th</sup>
  - There will be NO rehearsal the week of March 29th
- There may be one Saturday rehearsal during this process. Your Director will reach out regarding that rehearsal if needed.

### **STREAMED PERFORMANCE DATES**

- **CAST A:** Saturday, May 22nd at 2pm
- **CAST B:** Saturday, May 22nd at 7pm
- **CAST C:** Sunday, May 23rd at 2pm

We are in need of ONE Production Assistant for each cast (THREE total) for this performance.

[Click](#) for details about this program!