



We are so excited to launch Wolf PAC's brand NEW Technical Apprentice Program (TAP) for 7<sup>th</sup>-12<sup>th</sup> grade students!

This program allows students interested in **backstage skills** to learn from professional Designers and experienced Directors. Students will participate throughout the rehearsal process, working one-on-one with a mentor in order to expand their theatrical knowledge while at the same time contributing to the magic of a main stage production.

This fall, we are able to offer our NEW TAP program for anyone interested in being a **Production Assistant** (details below!). We plan to expand this program in the spring to engage budding designers in areas such as Costumes, Lighting Design, Sound Design, Music Direction and more! With the uncertainty of our times, we are launching the TAP program in a smaller capacity but will add our usual Wolf PAC flair as soon as we are able!

Read below for details about the program and how to apply!



### *Production Assistant*

The Production Assistant (PA) will work closely with Directors for an intensive, behind-the-scenes experience designed to support the performers and artistic team. PA's will gain skills in management, leadership, mentorship and join the production team to help create theater with younger performers.

### *Responsibilities & Goals:*

- To assist artistic team from start of the rehearsal process through performances
- To collaborate with actors and director for a unified vision of the production
- To enhance management and leadership skills
- To research dramaturgically as needed
- To lead small rehearsals in any discipline (choreography, music direction, etc.)
- To assist with all stage management needs (attendance, blocking, backstage needs, etc.) for both on-site or online rehearsals

*Read below for the FIVE Production Assistant opportunities this fall!*



*Directed by:* [Amy Brower](#)

### **PROGRAM DESCRIPTION**

In our “*Letters from 1st and 2nd grade*,” you will connect with each other through singing and acting as online pen pals! Songs about reaching out, connecting and friendships made along the way will be featured in our 1<sup>st</sup>-2<sup>nd</sup> grade program. This is an ONLINE only program.

### **REHEARSALS**

- (on-line) Thursdays from 4:30-5:30pm
- September 24-December 10th
  - There will be NO rehearsal on Thursday, November 26th

### **PERFORMANCE**

- Sunday, December 13th at 11am
- Live streamed from a virtual platform with tickets available to family and friends

### **TUITION**

- Member price: \$190; non-Member price: \$200
- The tuition for our Production Assistants covers the time and commitment needed from mentors and the educational value of the experience based on Wolf PAC’s goals and standards for all programming.

*Payment plans are available. Scholarship is available. **Scholarship applications are due at least 5 days before the first rehearsal.** To learn more, please [click here](#).*

*We are in need of ONE Production Assistant  
for this performance.  
You can apply on our website by clicking [here!](#)*



*Directed by:* [Alexa Wilder](#)

### **PROGRAM DESCRIPTION**

In our “Letters from 3<sup>rd</sup>-5<sup>th</sup> grade,” you will connect with each other through singing and acting as online pen pals! You will have the opportunity to design your own characters or adapt existing ones to create your own mini-scenes that weave each song together in a creative, cohesive “letter” to the audience. This is an ONLINE only program.

### **REHEARSALS**

- (on-line) Thursdays from 4:30-5:45pm
- September 24-December 10th
  - There will be NO rehearsal on Thursday, November 26th

### **PERFORMANCE**

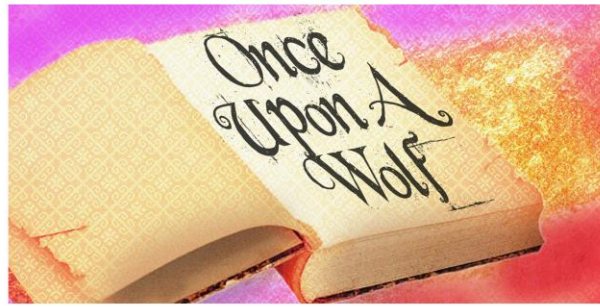
- Sunday, December 13th at 2pm
- Live streamed from a virtual platform with tickets available to family and friends

### **TUITION**

- Member price: \$190; non-Member price: \$200
- The tuition for our Production Assistants covers the time and commitment needed from mentors and the educational value of the experience based on Wolf PAC’s goals and standards for all programming.

*Payment plans are available. Scholarship is available. **Scholarship applications are due at least 5 days before the first rehearsal.** To learn more, please [click here](#).*

*We are in need of ONE Production Assistant  
for this performance.  
You can apply on our website by clicking [here!](#)*



*Once Upon A Wolf*  
By Steph DeFerie

*Directors:*

Cast A: [Kennedy McAlister](#)

Cast B: [Lexi Schreiber](#)

Cast C: [Will Connell](#)

### **SYNOPSIS OF PLAY**

Sometimes villains are not what they seem. In this cleverly spun One Act play, the Big Bad Wolf suddenly realizes that he would much prefer to live a life of kindness and goodness instead of playing his 'usual' part. *Once Upon A Wolf* travels from one famous fairy tale to the next in a hilarious, heartfelt re-telling of fairy tale characters as we once knew them. This is a HYBRID (online & on-site) program.

### **REHEARSALS**

- **CAST A:** Mondays, 4:30-5:45pm (begins September 21st)
- **CAST B:** Tuesdays, 4:30-5:45pm (begins September 22nd)
- **CAST C:** Wednesdays, 4:30-5:45pm (begins September 23rd)

**\*\*Please NOTE:**

- Rehearsals for the weeks of September 21st, September 28th & October 5th will be online ONLY. We will begin on-site rehearsals the week of October 12th.
- There will be a few Saturday rehearsals on-site from 12:15-1:30pm. Your Director will reach out when these will occur.

### **TECH REHEARSALS**

- **CAST A:** Monday, Jan. 4th from 4:30-7pm & Saturday, Jan. 9th from 12:15-2:45pm
- **CAST B:** Tuesday, Jan. 5th from 4:30-7pm & Sunday, Jan. 10th from 11am-1:30pm
- **CAST C:** Wednesday, Jan. 6th from 4:30-7pm & Sunday, Jan. 10th from 2-4:30pm

### **PERFORMANCE DATES**

- **CAST A:** Monday, January 11th at 7pm
- **CAST B:** Tuesday, January 12th at 7pm
- **CAST C:** Wednesday, January 13th at 7pm

## **TUITION**

- Member price: \$240; non-Member price: \$250
- The tuition for our Production Assistants covers the time and commitment needed from mentors and the educational value of the experience based on Wolf PAC's goals and standards for all programming.

*Payment plans are available. Scholarship is available. **Scholarship applications are due at least 5 days before the first rehearsal.** To learn more, please [click here](#).*

*We are in need of THREE Production Assistants  
for this performance.  
You can apply on our website by clicking [here!](#)*