



1st-2nd Grade Performance Information Packet

Welcome to our spring season! We at Wolf Performing Arts Center are thrilled to welcome everyone back to a spring of creative, connected theater. As we continue the theme of “Pave Your Own Path,” we are inspired by the unlikely heroes of our spring musicals who aren’t afraid to blaze a trail of their very own! We can’t wait to get started!



As always, the health and safety of our Wolf PAC performers and families is paramount. We adhere to the following guidelines:

- Rehearsals and performances will be onsite for this production. (If for any reason we need to move to a virtual platform, we will communicate that information to everyone involved.)
- We are hopeful that during this process, we will be able to lift some of our masking restrictions. Until then, regardless of vaccination status, anyone who enters the Wolf PAC building is required to wear a mask when indoors.
- Each director will plan a fully-realized production with a performance that will be open to audience members onsite. We will communicate with families closer to performance time if audience sizes still need to be reduced for COVID reasons.
- For more information about our health protocols, please refer to our [safety guidelines](#).

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Grades 1st & 2nd

Directed by [Amy Brower](#) & [Lydia Hassell](#)

We are delighted to introduce our young actors to the story of *Run, Stinky, Run!*, a musical adaptation of *The Stinky Cheeseman*. The adventure begins with Stinky, a kid made of cheese, who runs away from anyone he meets, thinking they want to eat him. Little does he know, no one wants to eat stinky cheese; they'd rather play and dance with him, instead. This original musical of first impressions and fast-paced adventure will come to life using input of the unique cast of actors in the production. Once rehearsals begin, the director(s) will build this musical with your young actors and feature them accordingly throughout the show.

This program runs from January to May and does not require an audition. You can register your actor by clicking [here](#).

Note: This is a musical adaptation, so there will be lots of singing, dancing, AND acting within the story!

CAST SIZE: No more than 18 performers will be in a cast to give each actor their own featured moments in the show. We are planning for two casts that will rehearse individually and have their own final performance. However, to continue working as a community while still acknowledging the growth of our program, the two casts may collaborate at various points in the rehearsal process to learn music, dances, etc. and share what they've been working on!

WEEKLY REHEARSALS:

Thursdays from 4:30-5:30PM*

**Since there is so much interest in this program, we are going to have two casts for the show. You will know before the first rehearsal which directing team your child(ren) will join.*

Rehearsals are from Thursday, January 20th - Thursday, April 28th*.

NO rehearsal on Thursday, April 14th due to spring break.

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MANDATORY TECH DATES:

Thursday, April 21st (4:30-6:00pm-**CAST A**)

Friday, April 22nd (4:30-6:00pm-**CAST B**)

Sunday, April 24th (1:00-2:30pm – **CAST A**)

Sunday, April 24th (3:00-4:30pm – **CAST B**)

Thursday, April 28th (*Dress Rehearsal*; 4:30-6:30pm- **CAST A Dress Rehearsal**)

Friday, April 29th (*Dress Rehearsal*; 4:30-6:30pm- **CAST B Dress Rehearsal**)

PERFORMANCE DATES:

Saturday, April 30th at 2PM (*actors called at 1PM*)- **CAST A**

Sunday, May 1st at 2PM (*actors called at 1PM*)-**CAST B**

TUITION

Member price: \$390; non-Member price: \$410

Payment plans and financial scholarships are available. To learn more, please [click here](#) or contact Janine Merolla at janine@wolfperformingartscenter.org.

SKILLS DEVELOPED:

Wolf PAC views performances as part of our educational programming, ensuring that with a polished, finished product, our young performers are learning valuable theatrical skills along the way.

Here are some of the theatrical and life skills our students gain:

Ensemble building
Self-confidence
Theater buzzwords
Character development
Movement and vocal technique
Responsibility and Independence
Cooperation

