

HYBRID/ON-SITE



We welcome you as we continue to tell a *different story* this spring for our **on-site** performers. After a successful fall season, we are so excited to keep theatre alive with our new spring productions!



Because we are living in a world where the health and safety of each Wolf PAC student is paramount, we have planned for another **hybrid rehearsal process**. This means:

- Rehearsals will begin on-site with the option to be virtual depending on the needs of the production and the community.
- We will be sure to follow all of our [Safety Guidelines](#) explained here.
- Your Director will plan a fabulous, fully realized production with one final performance that will be safely scheduled to stream from our Black Box for families and friends to watch and enjoy.

Please read below for specific information regarding each on-site production available!



Grades 1st-2nd

Directed by [Amy Brower](#)

Each rehearsal for our *Wild Things* production will be dedicated to bringing alive the plot of the classic story *Where the Wild Things Are* through movement, dance and character creation! What does this world look like? Who are the silly monsters that inhabit Max's imagination? How do they sound and what do they look like? You will bring these wild things to life through movement, character-building and puppetry! Once rehearsals begin, your Director will spend time discovering your talents and feature them accordingly throughout the story. **This program runs from January to April and does not require an audition. NOTE: This is not a program with singing or vocals. It will have music to tell the story, but the focus will be on acting, choreography, character and more!**



CAST SIZE

No more than 15 performers will be in a cast in order to continue putting our community's health and safety first. We encourage families to register as soon as possible to ensure a spot!

WEEKLY REHEARSALS

Thursdays from 4:30-5:30PM

***Rehearsals are from Thursday, January 28th - April 15th. There will be no rehearsal April 1st due to spring break.*

TECH, FILMING and DRESS REHEARSALS

Thursday, April 15th from 4:30-6:30PM

Thursday, April 22nd from 4:30-6:30PM

STREAMED PERFORMANCE DATE

Saturday, April 24th at 7PM

***Please NOTE:* This performance will be pre-recorded during a scheduled rehearsal in our Black Box and then streamed to an audience. You will have the joy of watching WITH your performer in the comfort of your own home! More details to follow...

TUITION

- Member price: \$400; non-Member price: \$420

*Payment plans are available. Scholarship is available. **Scholarship applications are due no later than Monday, January 11th.** To learn more, please [click here](#).*

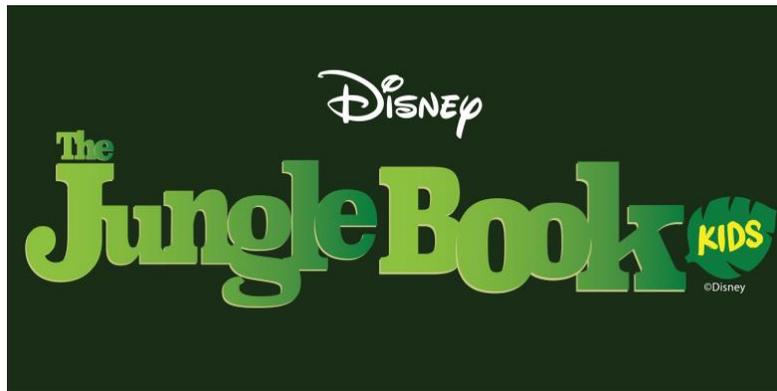
SKILLS DEVELOPED:

Wolf PAC views performances as part of our educational programming, ensuring that with a polished, finished product, our young performers are learning valuable theatrical skills along the way. Here are some of the theatrical and life skills our students gain:

- Ensemble-building
- Theatre terms and “buzz words”
- Character development
- Movement technique
- Communication
- Cooperation
- Self-Confidence
- Responsibility and independence
- Time management

Performers do not need to audition to participate in this program.

You can register your actor on our website by clicking [here!](#)



Grades 3rd-5th

Raised by a family of wolves since birth, a boy named Mowgli faces a fearsome tiger who threatens his safety in the jungle. To get to the nearest village, the young boy meets an array of jungle animals, learning valuable life lessons along the way. **This program runs from February to May and does not require an audition.**



ABOUT THE PROCESS

Once rehearsals are underway, your Director will spend time discovering your talents and then will cast the show accordingly. Unlike a typical rehearsal process, the technical elements will *not* be saved for the end of the process. Instead, as the songs/dances/scenes are ready, they will be filmed and edited to ensure the fully realized final product will be complete by the performance date. (How cool that your performers will learn not only live theatre but also elements of film acting!!)

CAST SIZE

No more than 15 performers will be in a cast in order to continue putting our community's health and safety first. We encourage families to register as soon as possible to ensure a spot in your preferred cast.

If a cast becomes full, we will begin a Wait List for that section. If there is enough interest, we will consider creating a fourth cast!

WEEKLY REHEARSALS

CAST A: Mondays, 4:30-6:00pm (begins February 1st)

CAST B: Tuesdays, 4:30-6:00pm (begins February 2nd)

CAST C: Wednesdays, 4:30-6:00pm (begins February 3rd)

***Rehearsals are from the week of February 1st through the week of May 10th. There will be no rehearsal the week of March 29th due to spring break.*

***There may be one Saturday rehearsal during this process. Your Director will reach out regarding that rehearsal if needed.*

STREAMED PERFORMANCE DATES

CAST A: Saturday, May 22nd at 2pm

CAST B: Saturday, May 22nd at 7pm

CAST C: Sunday, May 23rd at 2pm

***Please NOTE:* This performance will be pre-recorded during a scheduled rehearsal in our Black Box and then streamed to an audience. You will have the joy of watching WITH your performer in the comfort of your own home! More details to follow...

TUITION

Member price: \$470; non-Member price: \$490

*Payment plans are available. Scholarship is available. **Scholarship applications are due no later than Monday, January 11th.** To learn more, please [click here](#).*

SKILLS DEVELOPED:

Wolf PAC views performances as part of our educational programming, ensuring that with a polished, finished product, our young performers are learning valuable theatrical skills along the way. Here are some of the theatrical and life skills our students gain:

- Ensemble-building
- Theatre terms and “buzz words”
- Character development
- Script analysis
- Line memorization
- Vocal technique
- Communication
- Cooperation
- Self-Confidence
- Responsibility and independence
- Time management



Grades 6th-12th

***Broadway in the Dark*, Directed by [Betsy Wolf Regn](#)**

When Broadway finds itself dark due to a pandemic, underworked Broadway characters are suddenly searching for purpose. In an attempt to connect with other out-of-work characters, Captain von Trapp invites a group to his estate for a summit to discuss what is next for everyone. When characters such as the princes from *Into the Woods* meet Regina George from *Mean Girls*, mischief, gossip, love and rumors abound set to a Broadway-style soundtrack. This quirky cast of Broadway's finest figures discover a whole lot more than they bargained for in this larger-than-life adaptation of *Much Ado About Nothing*.

***TV or NOT TV*, Directed by [Will Connell](#)**

Chock-full of everything we love to hate (and hate to love), watch what happens live on this season of *TV OR NOT TV: So Much Ado* as we follow Shakespeare's beloved characters through fits, fights, secrets, and even a cast reunion! As serial singles Beatrice and Benedick engage in some good ol' will-they-won't-they sparring, the chaotic Don John threatens to flip tables and wreak havoc at the wedding of hot new "it couple" Hero and Claudio. All under the watchful eyes of some pot-stirring producers...Set-ups and breakdowns abound in this romantic comedy-reality TV mashup that will rival even the most binge-worthy of Bravo shows



ABOUT THE PROCESS

With two equally zany, fun and twisted adaptations of Shakespeare's *Much Ado About Nothing*, performers will be cast in one of the two shows. The casts will rehearse separately and present independent productions at the end of the process.

CAST SIZE

No more than 15 performers will be in a cast in order to continue putting our community's health and safety first. We encourage families to register as soon as possible to ensure a spot in your preferred cast. *If all slots fill, we will begin a wait list and consider opening another cast.*

AUDITIONS

All actors must audition in order to participate in either of the 6th-12th grade spring productions. However, similar to the fall, every actor who auditions will be given a role in one of the productions. Actors will audition for the Directors of both shows at the same time, and they will determine the proper place for each of you!

- Auditions will be held online on **Tuesday, January 26th** from **5:00-8:00pm** & **Wednesday, January 27th** from **5:00-8:00pm**.
- Call backs will be on **Thursday, January 28th** from **5-8pm**.
- All auditions will occur online; a link will be sent to you after registrations are complete.
- Audition material can be found on page 9 of this packet.

You can register for an audition by clicking [here!](#)

WEEKLY REHEARSALS

Broadway in the Dark Mondays & Wednesdays, 6:30-8:30pm
TV OR NOT TV?! Tuesdays & Thursdays, 6:30-8:30pm

***Rehearsals are from the week of February 1st through the week of May 31st. There will be no rehearsal the week of March 29th due to spring break.*

***There may be a few Saturday rehearsals during this process. Your Director will reach out regarding that rehearsal if needed.*

TECH, FILMING & DRESS REHEARSALS

Broadway in the Dark

Monday, May 24th from 5-9pm

Wednesday, May 26th from 5-9pm

Wednesday, June 2nd from 6-9pm

TV OR NOT TV?!

Tuesday, May 25th from 5-9pm

Thursday, May 27th from 5-9pm

Tuesday, June 1st from 6-9pm

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STREAMED PERFORMANCE DATES

Broadway in the Dark: Saturday, June 5th at 2pm

TV OR NOT TV?!: Saturday, June 5th at 7pm

***Please NOTE:* These performances will be pre-recorded during a scheduled rehearsal in our Black Box and then streamed to an audience. More details to follow...

TUITION

Member price: \$495; non-Member price: \$520

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Payment plans are available. Scholarship is available. **Scholarship applications are due no later than Monday, January 11th.** To learn more, please [click here](#).

SKILLS DEVELOPED

Wolf PAC views performances as part of our educational programming, ensuring that with a polished, finished product, our young performers are learning valuable theatrical skills along the way. Here are some of the theatrical and life skills our students gain:

- Ensemble-building
- Character development
- Script analysis and textual interpretation
- Beats, intentions, goals, and motivations for a character
- Familiarity with Shakespearean text
- Connecting movement and body to text and voice
- Line memorization
- Communication
- Collaboration
- Self-Confidence
- Responsibility and independence
- Time management

Want to feel EXTRA prepared?

We have 2 online options available to help prepare for your audition:

- *Private Lessons* (one-on-one coaching with an instructor)
- *Art of Auditioning Workshop* (small group coaching with other performers led by a Teaching Artist)

Call our office at 610.642.0233 for more info or click here to register for [The Art of Auditioning Workshop](#) on **Monday, January 25** from **5-6:30pm**

You can register for an audition by clicking [here!](#)

Audition Material

For your auditions for both adaptations of *Much Ado About Nothing*, please prepare **one** of the selections from the options below. A few noteworthy items:

- **Read all 4** monologue options first. (Be sure to do this in case we ask to hear a different monologue than the one you prepared!)
- Choose the one that **most excites you** and shows off **the best of your acting ability!**
- These monologues offer a range in order to help both Directors get a sense of your **performance style.**
- YOU DO NOT HAVE TO **MEMORIZE YOUR MONOLOGUE.** We do encourage you to be as familiar with the piece as possible, especially since auditions will be held via Zoom. Shakespeare is HARD, so use whatever resources you can to read up on the meaning!
- You may be asked to make some **changes/adjustments** to your reading after you perform the monologue once. It means the Directors are excited to see what *else* you can do since you are already stellar!
- Since you are auditioning on Zoom, we recommend that you set up your device **ahead of time** and **practice.** You still want to **use your full body** so that we can see how you use your body and your face to convey your character.
- All monologues are suited for **any gender.** Casting in general will be gender flexible!



BENEDICK (*Benedick is a bachelor by choice, never understanding the purpose of love. His good friend Claudio has just fallen in love and Benedick considers if this could be a choice worth making*):

I do much wonder that one man, seeing how much another man is a fool when he dedicates his behaviors to love, will, after he hath laughed at such shallow follies in others, become the argument of his own scorn by falling in love. May I be so converted and see with these eyes? I think not. One woman is fair, yet I am well; another is wise, yet I am well; another virtuous, yet I am well; but till all graces be in one woman, one woman shall not come in my grace. Rich she shall be, that's certain; wise, or I'll none; virtuous, or I'll never cheapen her; fair, or I'll never look on her; mild, or come not near

me; noble, or not I for an angel; of good discourse, an excellent musician, and her hair shall be of what colour it please God.

Continued on next page...

HERO (*Hero is on a mission to get Beatrice and Benedick together as a couple, a fun 'game' she has created for this perfect couple. Here, Beatrice is within hearing distance and Hero purposely instigates her*):

O, I am sure that Benedick loves Beatrice so entirely.
But Nature never framed a woman's heart
Of prouder stuff than that of Beatrice.
Disdain and scorn ride sparkling in her eyes,
Misprizing what they look on, and her wit
Values itself so highly that to her
All matter else seems weak.
She cannot love,
She is so self-endear'd. I never yet saw man,
But she would spell him backward. If fair-faced,
She would swear the gentleman should be her sister;
If tall, a lance ill-headed;
If low, an agate very vilely cut.
So turns she every man the wrong side out
And never gives to truth and virtue that
Which simpleness and merit purchaseth.

BEATRICE (*Beatrice and Benedick have a healthy back-and-forth teasing that ensues when they are together. Here, Beatrice uses her wit and humor to gain the upper hand in her conversation with him*):

I wonder that you will still be talking, Signior Benedick. Nobody marks you. Is it possible this disdain should die while it hath such meet food to feed it as Signior Benedick? Courtesy itself must convert to disdain, if you come in her presence. Say you truly; you love none? A dear happiness to women! They would else have been troubled with a pernicious suitor. I thank God and my cold blood I am of your humour for that. I had rather hear my dog bark at a crow than a man swear he loves me. God, send me no husband! A blessing for which I am at him upon my knees every morning and evening!

CLAUDIO (*Believing that Hero has been disloyal to him, Claudio publicly shames her and professes that their union is off. Here, he is hurt, humiliated and lashes out against the person who was once his love*):

There, Leonato, take her back again:
Give not this rotten orange to your friend;
She's but the sign and semblance of her honour.
Behold how like a maid she blushes here!
Her blush is guiltiness, not modesty.
Let me but move one question to your daughter;
[to Hero]:
What man was he talked with you yesternight
Out your window betwixt twelve and one?
O Hero, what a Hero hadst thou been,
If half thy outward graces had been placed
About thy thoughts and counsels of thy heart!
But fare thee well, most foul, most fair!
For thee I'll lock up all the gates of love,
And on my eyelids shall conjecture hang,
To turn all beauty into thoughts of harm,
And never shall it more be gracious.