



Wolf PAC's online Cabaret Series is BACK with another exciting, intimate way to develop your love of music and acting!

**This program does not require an audition.** You will spend time learning about vocal technique, best practices for singers, connecting dialogue to music, how to convey character through song and most importantly, connect with your cast to create a full, cohesive final showcase.

Your performer will be working alongside their peers and a Director to create a performance unique and all its own! Our younger stars will be telling stories through poetry and the written word while also connecting songs to characters. Our older performers will be building their own musical storyboard by composing it themselves. No matter the age group, your actor will be working with their peers to create something all their own.



*Why participate in the Cabaret Series?*

The Cabaret Series will provide a safe, unique opportunity for you to grow as a performer and as a storyteller. Here are some of the theatrical and life skills our students gain:

- Ensemble-building
- Character development
- Poetry analysis and textual interpretation
- Public speaking
- Tempo and rhythm
- Communication
- Self-confidence
- Responsibility and independence
- And much more!

*Please read below for information about each program!*



In our “Rock and Rhyme” performance opportunity, you will connect with each other through poets and singers as rock stars. After finding the perfect poem to recreate, you will adapt your rockstar persona to the words on the page. Working with your Director, you will also find a song that fits the style of your poem and build your own concert! Creating fun musical moments from the point of view of silly poets like Dr. Seuss, Shel Silverstein, Roald Dahl and many more will be featured in our 1<sup>st</sup>-2<sup>nd</sup> grade program.

### **REHEARSALS**

- (on-line) Tuesdays from 4:30-5:30pm
- January 26th -April 20th
  - There will be NO rehearsal on Tuesday, March 30th

### **PERFORMANCE**

- Saturday, April 24th at 2pm
- Live streamed from a virtual platform with tickets available to family and friends

### **TUITION**

- Member price: \$375; non-Member price: \$390

*Payment plans are available. Scholarship is available. **Scholarship applications are due no later than Monday, January 11th.** To learn more, please [click here](#).*

*Performers do not need to audition to participate in this program.*

*You can register on our website by clicking [here!](#)*



In our "Poetry Cafe" you will connect with each other through singing and writing as poets of your own making. You will have the opportunity to write your own poetry or adapt existing ones to create your own poetry corner that weaves each new song together in a creative, cohesive "open mic night" performance!

### **REHEARSALS**

- (on-line) Thursdays from 4:30-6:00pm
- Feb 4th - May 1st
  - There will be NO rehearsal on April 1st

### **PERFORMANCE**

- Saturday, May 1st at 7pm
- Live streamed from a virtual platform with tickets available to family and friends

### **TUITION**

- Member price: \$430; non-Member price: \$450

*Payment plans are available. Scholarship is available. **Scholarship applications are due no later than Monday, January 11th.** To learn more, please [click here](#).*

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Directed by: **Abhi Taranath**  
Guest Director: **\*Janine Merolla**

In our “*Perfect Pitch*” you will work together to compose your own musical, learning the steps necessary to put your concept to music that you compose. The final step of the journey is to pitch it to an audience, presenting it as a storyboard of sorts with guided direction.\* By writing your own storyline, creating characters and composing your own musical numbers, you will grow as an ensemble of musical theatre storytellers.

*\*Janine Merolla will join the performers at the end of the process to help them stage their ‘perfect pitch.’*

### **REHEARSALS**

- Thursdays from 6:30-8:30pm, \*Tuesdays 7:30-8:30pm (intermittently)
- February 4th - May 13th
  - There is no rehearsal on March 30 or April 1

*\*Your Director will schedule times to meet with individual groups independently to help solidify your work*

### **PERFORMANCE**

- Saturday, May 15th at 7pm
- Live streamed from a virtual platform with tickets available to family and friends

### **TUITION**

- Member price: \$470; non-Member price: \$490

*Payment plans are available. Scholarship is available. **Scholarship applications are due no later than Monday, January 11th.** To learn more, please [click here](#).*

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