



## *6<sup>th</sup>-12<sup>th</sup> Grade Performance Information Packet: Spring 2022*

Welcome to our spring season! We at Wolf Performing Arts Center are thrilled to welcome everyone back to a spring of creative, connected theater. As we continue the theme of “Pave Your Own Path,” we are inspired by the unlikely heroes of our spring musicals who aren’t afraid to blaze a trail of their very own! We can’t wait to get started!



As always, the health and safety of our Wolf PAC performers and families is paramount. We adhere to the **following guidelines:**

- Rehearsals and performances will be onsite for these productions. (If for any reason we need to move to a virtual platform, we will communicate that information to everyone involved.)
- We are hopeful that during this process, we will be able to lift some of our masking restrictions. Until then, regardless of vaccination status, anyone who enters the Wolf PAC building is required to wear a mask when indoors.
- Each Director will plan a fully realized production with a performance that will be open to audience members onsite. We will communicate with families closer to performance time if audience sizes still need to be reduced for COVID reasons.
- For more information about masks and other protocol, our [Safety Guidelines](#) are explained here.

### **TUITION**

Member price: \$540; non-Member price: \$520

*Payment plans and financial scholarship are available. To learn more, please [click here](#) or contact Janine Merolla at [janine@wolfperformingartscenter.org](mailto:janine@wolfperformingartscenter.org).*

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## **SKILLS DEVELOPED**

Wolf PAC views performances as part of our educational programming, ensuring that with a polished, finished product, our young performers are learning valuable theatrical skills along the way.

Here are some of the theatrical and life skills our students gain:

Ensemble-building	Line memorization
Character Development & script analysis	Choreography and dance skills
Singing strategies and best practices	Communication
Beats, intentions, goals, and motivations	Collaboration
Self-confidence	Time management

*Please read below for **specific information** regarding each on-site production and information about **auditions!***



Directed by [Lizzy Pecora](#)

Musical Direction by [Michael Macri](#)

Based on the series by Stephen Hillenburg

Book by Kyle Jarrow

Original Songs by

Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Alex Ebert of Edward Sharpe & The Magnetic Zeros, The Flaming Lips, Lady A, Cyndi Lauper, John Legend, Panic! At the Disco, Plain White T's, They Might Be Giants, T.I.

And Songs by

David Bowie, Tom Kenny & Andy Paley

Additional Lyrics by

Jonathan Coulton

Additional Music by

Tom Kitt

Musical Production Conceived by

Tina Landau

Nickelodeon, SpongeBob SquarePants, and all related titles, logos and characters are Trademarks of Viacom International Inc.

**SYNOPSIS:** Who lives in a pineapple under the sea?? You guessed it! SpongeBob and his wide array of goofy friends live happily on the ocean floor in their hometown of Bikini Bottom. But when they discover that a nearby volcano will erupt in the next 48 hours, SpongeBob, Patrick, Sandy, and the whole gang must find a way to save their beloved town...and stay true to themselves in the process. Join us as we dive into this whimsical world where SpongeBob and his friends uncover the power of being true to who you are, supporting your community, and having fun along the way.

**ABOUT THE PROCESS:** *The SpongeBob Musical* will have one cast of approximately 30 performers. As a company, we will collaboratively create our own version of Bikini Bottom. We will tap into the silliness of this Nickelodeon classic, but we'll also explore the humanity of these characters and the real-life lessons we can bring from *SpongeBob* into our on-land lives. Performers will be cast in groups of "sea pals" for small group collaboration and devising.

***Fun Fact:*** In the spirit of community, the *SpongeBob* score was written by a variety of musical artists including Sara Bareilles, David Bowie, Cyndi Lauper, John Legend, Panic! at the Disco and more!

### **CAST SIZE**

This ensemble-heavy show will have **one cast** of **28-30 performers**.

**\*\*All rehearsals and performances will take place in Wolf PAC's Black Box Theatre.\*\***

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## WEEKLY REHEARSALS

**Tuesdays and Thursdays** from **6:30-8:30PM** (beginning Tuesday, February 1<sup>st</sup>)

*\*There will be rehearsal Saturday, April 2<sup>nd</sup> from 2-4PM.*

*There will be no rehearsal the week of April 11<sup>th</sup> due to spring break.*

*Your Director will reach out regarding any additional rehearsals that may occur.*

## TECH & DRESS REHEARSALS

**Thursday, May 5<sup>th</sup>** from **5-9PM**

**Friday, May 6<sup>th</sup>** from **5-9PM**

**Saturday, May 7<sup>th</sup>** from **1-5PM**

**Sunday, May 8<sup>th</sup>** from **1-5PM** [Dress Rehearsal #1]

**Monday, May 9<sup>th</sup>** from **6-9PM**

**Tuesday, May 10<sup>th</sup>** from **5-9PM** [Dress Rehearsal #2]

**Wednesday, May 11<sup>th</sup>** from **5-9PM** (if needed)

## PERFORMANCE DATES & TIMES:

**Thursday, May 12<sup>th</sup>** at **7PM** (5:30pm call time)

**Friday, May 13<sup>th</sup>** at **7PM** (5:30pm call time)

**Saturday, May 14<sup>th</sup>** at **2PM** (12:30pm call time)

## CHARACTER BREAKDOWN

*All characters will be portrayed by performers in grades 6-12 with gender-flexible casting. We reserve the right to change and update roles throughout the casting process.*

**SpongeBob SquarePants:** a happy-go-lucky sea sponge with a relentlessly positive outlook and a heart of gold

**Patrick Star:** a carefree starfish who is SpongeBob's best friend but isn't the brightest bulb in the box

**Squidward Tentacles:** a moody squid who is SpongeBob's neighbor, plays the clarinet, and is desperate to be a star

**Sandy Cheeks:** an intelligent squirrel and scientist who's originally from Texas but calls Bikini Bottom home (and the site of her scientific research)

**Mr. Eugene Krabs:** a money-hungry crab who owns the town restaurant The Krusty Krab - famous for the Krabby Patty, also where SpongeBob works

**Pearl:** a hip, teenage whale who is Mr. Krabs' daughter and a huge fan of the band The Electric Skates

**Sheldon Plankton:** a power-hungry plankton who is desperate for Bikini Bottom to love the food at his restaurant - The Chum Bucket; he is also the arch-nemesis of Mr. Krabs

**Karen:** a computer programmed to be Plankton's spouse, an automated nagging housewife

**Perch Perkins:** Bikini Bottom's main newscaster fish who reports on the eruption of Mt. Humongous

**Patchy the Pirate:** a human pirate who is a die-hard *SpongeBob Squarepants* fan but keeps getting himself kicked out of the show

**Larry the Lobster:** a strong and athletic lobster; the jock of Bikini Bottom

**Old Man Jenkins:** an old man fish; one of the crotchety elders of Bikini Bottom

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**Mayor of Bikini Bottom:** a public o-fish-ial who is trying to keep the town united in the midst of crisis

**Mrs. Puff:** a blowfish and SpongeBob's boat driving teacher; is constantly frustrated by SpongeBob's shenanigans

**Buster Blue Tang:** a blue tang fish who cares deeply for the town of Bikini Bottom

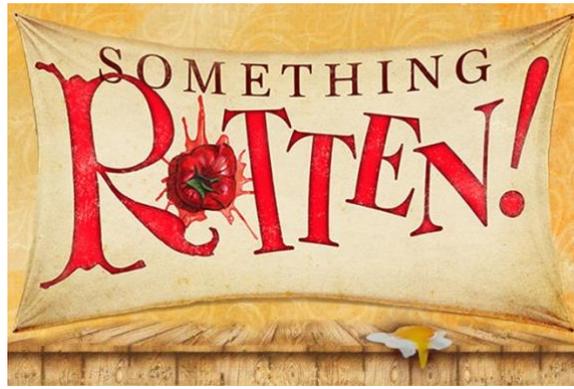
**Narrator/Fish Foley Artist:** the narrator of the SpongeBob universe; has a French accent; brings the world of Bikini Bottom to life with live sound effects

**Sardines:** a group of 3-5 fish who are crowd-followers and become fanatical adorers of Patrick Star

**The Electric Skates:** a Bikini Bottom pop-punk band (consisting of 3-5 sea creatures!) who know how to boogie all night

**Pirates, Sea Anemones, Hip-Hop Halibut, and more to come!**

**REGISTER FOR YOUR  
AUDITION HERE**



Directed by [Betsy Wolf Regn](#)

Musical Direction by [Damien Figueras](#)

Assistant Director/Choreographer [Mallory Rieger](#)

**SYNOPSIS:** Welcome to the Renaissance! Brothers Nick and Nigel Bottom are desperate to write a hit play but are eclipsed in the shadow of the rock star known everywhere as "The Bard." When a local soothsayer foretells that the future of theatre involves singing, dancing, and acting all at the same time, the brothers set out to write the world's very first musical. Amidst the excitement of opening night, the Bottom Brothers realize that reaching the top means being true to thine own self. This musical features large numbers, a hilarious script and a wacky cast of characters, all with their own moment to shine!

**ABOUT THE PROCESS:** This production of *Something Rotten* will be made up of a large ensemble, rehearsing each week in Wolf PAC's Black Box Theater. We will spend time creating a Renaissance town consisting of bold, quirky, and memorable characters. Performers will be cast in smaller groups within our large cast where they will develop and devise important back stories for each of their roles. Towards the end of the process, we will move into Harriton High School's auditorium where we will add an orchestra and perform on a full proscenium stage.

**Note:** There is some mature content and language in this piece that will be edited and adapted at the director's discretion. If you have any questions, please email [betsy@wolfperformingartscenter.org](mailto:betsy@wolfperformingartscenter.org).

### **CAST SIZE**

This show will have **one cast of 50-70 performers.**

**\*\*All rehearsals will take place in Wolf PAC's Black Box Theatre. All technical rehearsals, dress rehearsals and performances will take place at Harriton High School, 600 N. Ithan Ave. Bryn Mawr, PA 19010\*\***

### **WEEKLY REHEARSALS** (at Wolf PAC)

**Mondays & Wednesdays from 6:30-8:30PM** (beginning Jan. 31<sup>st</sup>)

*\*There will be rehearsal Saturday, March 12<sup>th</sup> & Saturday, April 23<sup>rd</sup> from 2-4PM. Your director will reach out regarding any additional rehearsals that may occur.*

*There will be no rehearsal the week of April 11<sup>th</sup> due to spring break.*

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TECH & DRESS REHEARSALS (at Harriton High School's auditorium)

**Wednesday, May 25<sup>th</sup>** from 5-9PM

**Thursday, May 26<sup>th</sup>** from 5-9PM

**Tuesday, May 31<sup>st</sup>** from 5-9PM

**\*Wednesday, June 1<sup>st</sup>** from 6:30-8:30PM *\*rehearsal at Wolf PAC*

**Thursday, June 2<sup>nd</sup>** from 5-9PM

**Friday, June 3<sup>rd</sup>** from 5-9PM

**Saturday, June 4<sup>th</sup>** from 10AM-4PM [Dress Rehearsal #1; will include a break for lunch]

**Sunday, June 5<sup>th</sup>** from 1-5PM

**Monday, June 6<sup>th</sup>** from 5-9PM

**Tuesday, June 7<sup>th</sup>** from 5-9PM (TBD)

**Wednesday, June 8<sup>th</sup>** from 5-9PM [Dress Rehearsal #2]

PERFORMANCE DATES & TIMES:

**Friday, June 10<sup>th</sup>** at 7PM (5:30pm call time)

**Saturday, June 11<sup>th</sup>** at 7PM (5:30pm call time)

**Sunday, June 12<sup>th</sup>** at 2PM (12:30pm call time)

CHARACTER BREAKDOWN:

*All characters will be portrayed by performers in grades 6-12 with gender-flexible casting. We reserve the right to change and update roles throughout the casting process.*

**Shakespeare:** a Renaissance rock star reputed for his gift of writing and entertaining; everyone adores him....and he agrees that he is worth the fuss

**Nick Bottom:** a writer who is looking for his big break; ambitious, likable but often misguided as he searches for a way to gain notoriety

**Nigel Bottom:** Nick's brother, a naturally gifted poet; he wants to support Nick's endeavors but struggles to; he is motivated not by outward success, but instead by what is real, what is in his soul

**Nostradamus:** a soothsayer who (sort of) predicts the future of Nick Bottom's career; causes some unrest to unfold based on his advice

**Bea:** Nick's wife; fights for women to be regarded as equal to men; funny, witty, and strong

**Brother Jeremiah/Sister Felicity:** a strict Puritan who is appalled by the ways of the 'heathens' around them; the parent to Portia who shelters her, preventing her from experiencing new opportunities

**Portia:** daughter to Jeremiah/Felicity; loves poetry and reading; has a quiet streak of rebelliousness beneath the surface

**Shylock:** a Jewish money lender who longs to be part of the theater; becomes a producer for Nick's play

**Lord/Lady Clapham:** an extravagant lady/lord who funds Nick's troupe; Clapham insists that Nick write an original play or else lose his financial backing

**Troupe:** Nick Bottom's acting troupe who perform in the plays (and the musical) he writes; loyal to Nick but worried that he will never create a true hit

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**Minstrels:** musicians who narrate the story through song

**Bard Groupies:** followers of Shakespeare who adore, fawn over, and praise him

**Writers, Statesmen, Tradespeople and Puritans who complete the town!**

**REGISTER FOR YOUR  
AUDITION HERE**

**Strengthen your audition skills in the WORKSHOPS offered below:**



**WALK INTO ANY AUDITION PREPARED  
& WITH CONFIDENCE!**

**Highlights...**

- ★ Learn **tips** and **tricks** for a **successful audition**
- ★ Build your **confidence** and elevate your audition **skills**
- ★ Experience **one-on-one coaching** and **valuable feedback**
- ★ Elevate your **acting, singing** and **overall technique**

**AGE GROUP:** 6th - 12th Grade  
**LOCATION:** Wolf PAC  
**DATE:** Saturday, January 22, 2022  
**TIME:** 1:00pm - 2:30pm  
**TUITION:** \$65 **MEMBER PRICE:** \$60



*\*Note: At this workshop you will focus on performing your song for our spring auditions.*



**BECOME FAMILIAR WITH TAP DANCING  
OR BRUSH-UP ON YOUR SKILLS!**

**Highlights...**

- ★ Tap dancing for **all levels**
- ★ Explore basic **tap techniques**
- ★ Learn warm-ups and basic **choreography**
- ★ Build your **confidence** and elevate your audition **skills**

**AGE GROUP:** 6th - 12th Grade  
**LOCATION:** Wolf PAC  
**DATE:** Saturday, January 22, 2022  
**TIME:** 3:00pm - 4:30pm  
**TUITION:** \$65 **MEMBER PRICE:** \$60



*\*Note: Both of our spring shows feature tap-dancing numbers. You don't have to own tap shoes to take this workshop.*

*Continue reading for information about  
auditions and callbacks!*

## Auditions and Callbacks

All actors must audition in order to participate in our 6th-12th grade productions. Actors will audition for the Directors of both productions at the same time, and they will determine the proper place for each of you!

We have created enough roles for all who wish to audition. However, if a performer's schedule or other extenuating circumstances limit their availability, we will reach out to have a conversation about if placement is possible in the spring productions. *We are happy and willing to work with conflicts as long as we know about them in advance!* If a number of new conflicts arise once casting has occurred, the Director reserves the right to adjust roles as needed.

### Audition Details

Auditions will be held at Wolf Performing Arts Center on **Monday, January 24<sup>th</sup>** from **5:00-8:30pm** & **Tuesday, January 25<sup>th</sup>** from **5:00-8:30pm**.

Audition time slots are an hour long; each performer will **sing** individually for the Directors and then will learn a **dance** with a small group. *NOTE:* Since there is no formal monologue at the initial audition, it is really important that we see acting choices in the performance of your song.

### Callback Details

Dance call backs will be held on **Thursday, January 27<sup>th</sup>** from **5:15-6:30pm**.

Acting & singing callbacks will be held on **Thursday, January 27<sup>th</sup>** from **6:30-9:00pm** and **Friday, January 28<sup>th</sup>** from **5:00-7:30pm** *if needed*.

If you are needed for a callback, we will notify you during the day on **Wednesday, January 26<sup>th</sup>**.

Not every actor will be needed at callbacks. However, *this does not mean you have not been cast in a production.* It simply means we saw everything we needed to at the first auditions!

### Casting and Rehearsal Information

Casting at Wolf PAC is based on **three main criteria**: talent, commitment, and availability. Once the production staff has had the chance to assess the criteria for every actor who auditions, we will assign roles based on what is the best fit for the actor and the overall production.

Cast lists will be sent out via email no later than **Sunday, January 30<sup>th</sup>**.

Please keep in mind that Wolf PAC offers classes and private lessons throughout the year. Regardless of casting, we encourage you to register for these, thus strengthening your skills as a performer.

[Click here](#) to learn more about our class offerings.

[Click here](#) to learn more about private lessons.

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## Audition Material

For your auditions for *The SpongeBob Musical* and *Something Rotten*, choose and prepare **one of the vocal selections** from the options below. A few noteworthy hints and helpful ideas:

- When choosing audition material, pick the one that most excites you and shows off the best of your performance abilities. **All song choices are suited for any gender.** Casting in general will be gender flexible!
- *Remember, you will audition for all directors at the same time.* You may be asked to sing an additional song at your preliminary audition, so please make sure you have listened to all of the options at least once.
- Since there is no monologue to prepare for your initial audition, infusing **acting into your song** choice is crucial. Decide what the song means, who the character is, etc. and add some personality to the song.
- You may be asked to make some **changes/adjustments** to your song after you perform it once. It means the Directors are excited to see what *else* you can do since you are already stellar!

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### Song Options:

All songs (vocal tracks AND sheet music) can be found in a Google Drive Folder by clicking [here!](#)

#### **From *The SpongeBob Musical*:**

##### **Bikini Bottom Day -- ms. 20-33**

And who's the lucky sponge in the mirror  
Who is living his dream  
Who's always extra careful  
With his dental hygiene?  
Gary it's ME! Happy just to be here  
In the world-renowned Bikini Bottom  
How I love this town, Bikini Bottom  
When the sun shines down a beautiful Bikini Bottom Day.

##### **Hero Is My Middle Name – ms. 86-108**

Hero is our middle name  
Fixin' trouble is my game  
I'm up and I won't back down  
And we're gonna save this town  
I am Sandy hear me \*roar\*  
Won't be playing sweet no more  
Courage is my claim to fame

*continued on next page...*

'Cause hero is my middle name  
And hero is our middle name  
Hero is our middle name.  
Hero is our middle name!

### **Poor Pirates – ms. 51 - 97**

Some of us just want adventure  
The open sea wind in our earrings  
Why are we constantly misunderstood  
Don't you know pirates have feelings?  
Poor Pirates P-O-O-AAAR. Poor Pirates P-O-O-AAAR  
Poor Pirates, Can't deny this simple truth  
Poor Pirates P-O-O-AAAAR people too.

### ***From Something Rotten:***

#### **Bottom's Gonna Be On Top- ms. 1-27**

No more Mister Anonymous  
No more world that is Nick Bottom-less  
My name will be synonymous  
With being on the top.  
I can see it now, I'm the cat's meow,  
It's a hit, POW!  
It's gonna be great, gonna be great.  
Everywhere I go, they will love me so,  
Hail my name, oh!  
It's gonna be great, gonna be great.

#### **I Love the Way- ms. 41-75**

Oh, every time I hear a perfect rhyme  
I get all tingly,  
Because I know that to find a perfect rhyme  
Is not an easy thing-ly.  
I love the places that words let me go,  
I love the way that your words move me so.  
No words have touched me the way that yours do.  
And I love...

#### **Right Hand Man- ms. 68-92**

There's no problem that's too big,  
When you're married that's the gig  
So don't be a selfish pig!  
Is it asking too much of you?  
It's only 'cause I love you.

*continued on next page...*

Let me be your right,  
In fact I'll show you that I'm right.  
Baby I'm your right  
Don't put up a fight  
I can be your right  
Starting here tonight  
Let me be your right hand man  
Let me be your right hand man.

*continued on next page...*

**PLEASE PRINT THIS AUDITION FORM.**  
**BRING THE COMPLETED FORM TO YOUR AUDITION**

Please print information clearly!

Name: \_\_\_\_\_ Age: \_\_\_\_\_ Grade: \_\_\_\_\_

School: \_\_\_\_\_

Parent/Guardians' Name: \_\_\_\_\_

**\*\*Please complete the next section ONLY if you are new to Wolf PAC or if any of your information has changed\*\***

Parent 1 Phone: \_\_\_\_\_ Parent 1 email: \_\_\_\_\_

Parent 2 Phone: \_\_\_\_\_ Parent 2 email: \_\_\_\_\_

Student Phone: \_\_\_\_\_ Student email: \_\_\_\_\_

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*We will do our absolute best to place actors in the best cast for their schedule and talents.  
Please answer the following questions honestly to help us make those decisions.*

I am comfortable portraying the following genders: \_\_\_ female \_\_\_ male \_\_\_ gender fluid

I will accept any role that I am offered \_\_\_ YES \_\_\_ NO

If NO, please explain: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please list any special skills you have (i.e. tap dance, gymnastics, play an instrument proficiently, etc.):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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***Please check off all productions for which you are available.***

|                                                            | <i>Check Here</i> |                                                     | <i>Check Here</i> |
|------------------------------------------------------------|-------------------|-----------------------------------------------------|-------------------|
| <b><i>The SpongeBob Musical<br/>(Tues &amp; Thurs)</i></b> |                   | <b><i>Something Rotten<br/>(Mon &amp; Weds)</i></b> |                   |

**Please provide any information about your availability here:** \_\_\_\_\_

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**I have entered all conflicts for BOTH productions (NEXT PAGES) that may interfere with rehearsals and performances. (Initial Here) \_\_\_\_**

**I have read and understand all policies detailed in the above packet. (Initial Here) \_\_\_\_**

**Student Signature** \_\_\_\_\_

**PLEASE LIST ALL CONFLICTS OR OTHER TIME COMMITMENTS YOU HAVE DURING REHEARSALS AND/OR PERFORMANCES ON THE CALENDAR ON THE NEXT PAGE.**

Please check your school, personal, and family calendars before you audition for this show. Include school concerts, family vacations, after school activities that go beyond 6pm or conflict with any of the dates on the list.

## ***The SpongeBob Musical***

### **Rehearsal Conflicts**

*Please circle all dates that you are NOT available for rehearsal below. Feel free to jot down any helpful info (i.e. would be late, might be flexible, etc.)*

#### **February- 6:30-8:30pm**

1  
3  
8  
10  
15  
17  
22  
24

#### **March-6:30-8:30pm**

1  
3  
8  
10  
15  
17  
22  
24  
29  
31

#### **April- 6:30-8:30pm**

2 (Sat. 2-4pm)  
5  
7  
12 & 14- **Wolf PAC Spring Break**

19  
21  
26  
28

#### **May- 6:30-8:30pm**

3

#### **MANDATORY Tech Rehearsals at Wolf Performing Arts Center**

- Thurs, 5/5= 5:00-9:00pm
- Fri, 5/6= 5:00-9:00pm
- Sat, 5/7= 1:00-5:00pm
- Sun, 5/8= 1:00-5:00pm (DRESS REHEARSAL #1)
- Mon, 5/9= 6:00-9:00pm
- Tues, 5/10= 5:00-9:00pm (DRESS REHEARSAL #2)
- Weds, 5/11= 5:00-9:00pm (TBD if needed)

#### **PERFORMANCES**

- Thursday, 5/12= 7:00pm (5:30pm call time)
- Friday, 5/13= 7:00pm (5:30pm call time)
- Saturday, 5/14= 2:00pm (12:30pm call time)

## **Something Rotten**

### **Rehearsal Conflicts**

*Please circle all dates that you are NOT available for rehearsal below. Feel free to jot down any helpful info (i.e. would be late, might be flexible, etc.)*

#### **January- 6:30-8:30pm**

31

#### **February- 6:30-8:30pm**

2

7

9

14

16

21

23

28

#### **March-6:30-8:30pm**

2

7

9

12 (Sat. 2-4pm)

14

16

21

23

28

30

#### **April- 6:30-8:30pm**

4

#### **April contd.**

6

11 & 13- **Wolf PAC Spring Break**

18

20

23 (Sat. 2:30-4:30pm)

25

27

#### **May- 6:30-8:30pm**

2

4

9

11

16

18

23

24 (Tues, 6-9pm)

#### **MANDATORY Tech Rehearsals at Harriton High School**

- Weds, 5/25= 5:00-9:00pm
- Thurs, 5/26= 5:00-9:00pm
- Tues, 5/31= 5:00-9:00pm
- \*Weds, 6/1= 6:30-8:30pm\*at Wolf PAC
- Thurs, 6/2= 5:00-9:00pm
- Fri, 6/3= 5:00-9:00pm
- Sat, 6/4= 10:00am-4:00pm (Dress Rehearsal #1)
- Sun, 6/5= 1:00-5:00pm
- Mon, 6/6= 5:00-9:00pm
- Tues, 6/7= 5:00-9:00pm (TBD if needed)
- Weds, 6/8= 5:00-9:00pm (Dress Rehearsal #2)

#### **PERFORMANCES**

- Friday, 6/10= 7:00pm (5:30pm call time)
- Saturday, 6/11= 7:00pm (5:30pm call time)
- Sunday, 6/12= 2:00pm (12:30pm call time)

