



ON-SITE



## 6<sup>th</sup>-12<sup>th</sup> Grade Performance Information Packet

As we head into our 17th season at Wolf Performing Arts Center, we are thrilled to welcome everyone back to the world of creative, connected theater. This season, we focus on the theme of ‘Pave Your Own Path,’ focusing on ways in which we find our theatrical footing and pave a path that continues to inspire our young performers and our community.



As always, the health and safety of our Wolf PAC performers and families is paramount. We have planned for an **onsite rehearsal process** with the **following guidelines**:

- Rehearsals and performances will be onsite for this production. (If for any reason we need to move to a virtual platform, we will communicate that information to everyone involved.)
- Regardless of vaccination status, anyone who enters the Wolf PAC building is required to wear a mask when indoors.
- For more information about masks and other protocol, our [Safety Guidelines](#) are explained here.
- Your Director will plan a fully realized production with a performance that will be open to audience members onsite. Since we are planning for a limited audience, we will also create a recording of the live performance so that family and friends can enjoy the show safely from afar!

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## **TUITION**

Member price: \$475; non-Member price: \$495

*Payment plans and financial scholarship are available. To learn more, please [click here](#) or contact Janine Merolla at [janine@wolfperformingartscenter.org](mailto:janine@wolfperformingartscenter.org).*

## **SKILLS DEVELOPED**

Wolf PAC views performances as part of our educational programming, ensuring that with a polished, finished product, our young performers are learning valuable theatrical skills along the way.

Here are some of the theatrical and life skills our students gain:

Ensemble-building	Line memorization
Character Development	Connecting movement to text
Script Analysis and textual interpretation	Communication
Beats, intentions, goals, and motivations	Collaboration
Self-confidence	Time management

Please read below for **specific information** regarding each on-site production and information about **auditions** on page 8.



Directed by [Janine Merolla](#)  
Written and originally directed by Mary Zimmerman

In this play, an ensemble of actors will transform to embody figures from Greek mythology who make choices, good and bad, that bless them with gifts, punish them with curses or land them somewhere in between. *Metamorphoses* celebrates the very essence of theatre — its ability to create space for transformation.

**ABOUT THE PROCESS:** This production of *Metamorphoses* will be made up of an ensemble of actors who will work together in person in our Black Box space. Alongside their director, they will devise a way to bring these mythological stories to life in a modern retelling.

**Note:** There is some mature content and language in this piece that will be edited and adapted at the director's discretion. If you would like to read the script ahead of time, please email [janine@wolfperformingartscenter.org](mailto:janine@wolfperformingartscenter.org).

### **CAST SIZE**

This show will have **one cast of 28-30 performers**. We encourage families to register as soon as possible to ensure a spot.

### **WEEKLY REHEARSALS**

**Mondays and Wednesdays** from **6:30-8:30PM** (beginning Monday, September 20th)

*\*There will be rehearsal Saturday, October 9<sup>th</sup> from 2-4PM.*

*There will be no rehearsal Wednesday, November 24th due to Thanksgiving*

*\*Your Director will reach out regarding any additional rehearsals that may occur.*

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TECH & OPEN DRESS REHEARSALS

**Sunday, December 12th** from 2-6PM

**Monday, December 13th** from 5-9PM

**Tuesday, December 14th** from 5-9PM

*TBD: Wednesday, December 15th from 5-9PM*

**\*\*OPEN DRESS REHEARSAL:**

**Thursday, December 16th** from 5-9PM

\*\* The open dress rehearsal is available to watch as a performance to expand audience capacity and stay safe. We will also be filming the open dress rehearsal to send out digitally for a limited time to any family and friends who prefer to be a remote audience!

PERFORMANCE DATES:

**Friday, December 17th** at 7PM

**Saturday, December 18th** at 2PM

[REGISTER TO AUDITION HERE!](#)



Directed by [Katie Butler](#) (Cast A) & [Jael Brown](#) (Cast B)

Written by Lewis Carroll

Adapted for the stage by Jason Pizzarello

This clever version of the well-known classic has all the wonder of Alice's journey: she falls down a rabbit hole, encounters mad tea parties, a sarcastic caterpillar, a directionless cat and one very irrational Queen. As her journey ends, Alice is only curiouser and curiouser about her adventures in Wonderland and the girl she's become along the way. This adaptation has all the wonder and mystery of Alice's journey to find her true path.

**ABOUT THE PROCESS:** This production of *Alice in Wonderland* will have two different directors who will work independently to bring their unique vision to life. Each production will have two separate casts. Though rehearsals will lead to their own independent performances, the two casts will share a weekend of shows in early January.

### **CAST SIZE**

This show will have **two different casts of 28-30 performers** each. We encourage families to register as soon as possible to ensure a spot.

### **WEEKLY REHEARSALS**

CAST A: **Tuesdays & Thursdays** from **6:30-8:30PM** (beginning Sept. 21st)

CAST B: **Wednesdays & Fridays** from **6:30-8:30PM** (beginning Sept. 22nd)

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## CAST A IMPORTANT DATES



*\*There will be **NO rehearsal on Thursday, October 28th**; instead, rehearsal will be from **2-4PM on Saturday, October 30th** as a make-up day.*

*There may be other additional Saturday rehearsals during this process. Your Director will reach out regarding those rehearsals if needed.*

### TECH & DRESS REHEARSALS

Monday, December 20th from 5-9PM

Wednesday, December 22nd from 5-9PM

*\*Wolf PAC will be closed for the holiday break from December 23rd through January 1st\**

Sunday, January 2nd from 5-9PM

Tuesday, January 4th from 5-9PM

### \*\*OPEN DRESS REHEARSAL:

Thursday, January 6th from 5-9PM

**\*\* The open dress rehearsal is available to watch as a performance to expand audience capacity and stay safe. We will also be filming the open dress rehearsal to send out digitally for a limited time to any family and friends who prefer to be a remote audience!**

### PERFORMANCE DATES:

**Saturday, January 8th at 7PM**

**Sunday, January 9th at 2PM**



## CAST B IMPORTANT DATES



*\*There will be **NO rehearsal on Friday, October 8th**; instead, rehearsal will be from **2-4PM on Saturday, October 16th** as a make-up day.*

### TECH & DRESS REHEARSALS

Tuesday, December 21st from 5-9PM

Wednesday, December 23rd from 5-9PM

*\*Wolf PAC will be closed for the holiday break from December 23rd through January 1st\**

Sunday, January 2nd from 12-4PM

Monday, January 3rd from 5-9PM

### \*\*OPEN DRESS REHEARSAL:

Wednesday, January 5th from 5-9PM

**\*\* The open dress rehearsal is available to watch as a performance to expand audience capacity and stay safe. We will also be filming the open dress rehearsal to send out digitally for a limited time to any family and friends who prefer to be a remote audience!**

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PERFORMANCE DATES:

Friday, January 7th at 7PM

Saturday, January 8th at 2PM

Want to feel extra prepared?

We have two options available to help you get ready  
for your audition!

- *Private Lessons* (one-on-one coaching with an instructor)
- *The Art of Auditioning Workshop* (coaching with peers)
  - **Wednesday, September 8th** from **5-6:30pm**
  - Led by our own [Betsy Wolf Regn!](#)

Call our office at 610.642.0233 for more info

OR

[Register for the workshop here!](#)

Continue reading for information about  
auditions and callbacks!

## Auditions and Callbacks

All actors must audition in order to participate in our 6th-12th grade productions. Actors will audition for the Directors of all three productions at the same time, and they will determine the proper place for each of you!

We have created enough roles for all who wish to audition. However, if a performer's schedule or other extenuating circumstances limit their availability, we will reach out to have a conversation about if placement is possible in the fall productions.

### Audition Information

Auditions will be held at Wolf Performing Arts Center on **Friday, September 10th** from **5:00-8:30pm** & **Monday, September 13th** from **5:00-8:30pm**.

Audition time slots are a half hour long; each performer will sign up separately and audition in front of the Directors only.

### Callback Information

Call backs will be held on **Tuesday, September 14th** from **5:30-9pm** and **Friday, September 17th** from **5:30-9pm** *if needed*.

If you are needed for a callback, we will notify you during the day on **Tuesday, September 14th**.

Not every actor will be needed at callback. However, *this does not mean you have not been cast in the production*. It simply means we saw everything we needed to at the 1<sup>st</sup> auditions!

### CASTING and Rehearsal Information

Casting at Wolf PAC is based on **three main criteria**: talent, behavior, and availability. Once the production staff has had the chance to assess the criteria for every actor who auditions, we will assign roles based on what is the best fit for the actor and the overall production.

Cast lists will be sent out via email no later than **Sunday, September 19<sup>th</sup>**.

Please keep in mind that Wolf PAC offers classes throughout the year. If you are cast in a fall production, you can also register for a fall class, thus strengthening your skills as a performer.

[Click here](#) to learn more about our class offerings!

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## Audition Material

For your auditions for all fall productions, please prepare **one** of the selections from the options below. A few noteworthy items:

- **Read all 4** monologue options first. (Be sure to do this in case we ask to hear a different monologue than the one you prepared!)
- Choose the one that most **excites you** and **shows off** the best of your acting ability!
- These monologues offer a range in order to help the Directors get a sense of your **performance style**.
- **YOU DO NOT HAVE TO MEMORIZE YOUR MONOLOGUE.** We do encourage you to be as familiar with the piece as possible, since it will provide you flexibility and range when performing!
- You may be asked to make some **changes/adjustments** to your reading after you perform the monologue once. It means the Directors are excited to see what *e/else* you can do since you are already stellar!
- All monologues are suited for **any gender**. Casting in general will be gender flexible!



### From Alice in Wonderland:

**ALICE** (*Alice has “woken up” from a strange dream in which she visited Wonderland. She is analyzing her adventures and having a conversation with herself about what it all means*):

Oh, I’ve had such a curious dream! I followed a White Rabbit down his rabbit hole, and all the creatures there could talk. Even the flowers. And there was another Alice just like me. And she kept chasing me, and I kept running...Perhaps I am dreaming now; or worse I am part of the White Knight’s dream. I don’t like belonging to another person’s dream. I should go back and wake him and see what happens. (*resolute*) It *was* a curious dream, certainly, but now it’s getting late. It’s almost time for tea. (*She can’t shake this feeling.*) I know I am me, or at least a version of me. Myself, I mean. Oh, for goodness’ sake, there’s only one me. Right?

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**TWEEDLEDEE** (*Alice stumbles upon the Tweedles and stares at them, unsure of how to proceed. The Tweedles, an odd and eccentric pair, don't very much care for that and let her know immediately*):

If you think we're wax figures, you ought to pay, you know. Wax figures weren't made to be looked at for nothing, nohow! Contrariwise, if you think we're alive, you ought to speak. (*Looks Alice up and down*) I know what you're thinking about, but it isn't so, nohow. Contrariwise, if it was so, it might be; and if it were so, it would be; but as it isn't, it ain't. That's logic. (*on to the next thing*) Do I look very pale to you? I'm very brave generally, only today I happen to have a headache.

From Metamorphoses:

**ALCYONE** (*Alcyone has been left on shore while her husband sailed off on a voyage. She was convinced he was going to perish on the sea, but he ignored her worries and sailed away. Sure enough, his boat crashed, and his ghost now returns to speak to her. She is bereft*):

I told you. I knew it would happen and I begged you not to go. I knew the day you sailed I had lost you forever. The ship, my hopes, and my life grew smaller all at the same time. You should have allowed me to come! This is no good, no good--that I should be living and you be elsewhere or nowhere? I'm drowning now in the air; I'm wrecked here on the land where the currents are just as cold and cruel. (*Her husband begins to fade away.*) Wait for me! Come back! Where are you going? Wait and I'll go with you as wives are supposed to go with their husbands. Come back! Where are you? He was here. Where is he? Is this how you return to me? Come back!

**PHAETON** (*Phaeton is visiting a therapist and telling her about when he saw his father for the first time in years. We know this story as the Icharus myth, but in this version, he's just a kid who needed his father and acted a little rebellious at their reunion*):

Now, there's only one thing I want, I mean it's obvious, right? I say, "Give me the keys to your car." *Immediately*, he starts backpedaling, saying it's his job and no one else can do it and I say, "Give me the keys to your car. I want to drive it myself across the sky. It's my turn. You promised. I want to light the world today." (*He gets heated*) Where have you been all my life, Dad? It's my turn. Hand it over! So he hands over the reins, but he won't stop giving advice. You know, like "don't fly too high, nor too low, stay in the tracks, go slantwise." On and on. But I didn't listen. It was over before it began.