



wolf 15TH SEASON
PERFORMING ARTS CENTER

.....

Fall 2019 Audition Packet

For grades 6-12th

Welcome to Wolf Performing Arts Center's fall 2019 season! We welcome both new and familiar faces as we embark on our 15th season at Wolf PAC!

We are so excited about our THREE performance opportunities for our oldest group of actors. These classic, creative plays have something for everyone: friendship, humor, fantasy, love and mischief.

As our 6th-12th grade performance program continues to grow, we marvel at the community these actors are building as they create together. We are so thrilled to offer a program that asks young performers to trust, discover, create, connect, explore, and challenge their creative minds.

We ask that all actors interested in participating in our fall productions read this packet thoroughly to learn about the auditions, rehearsals, and performances for each production.

Auditions and Callbacks

All actors must audition in order to participate in *Charlotte's Web* and both adaptations of *A Midsummer Night's Dream*.

- **NOTE:** All actors will audition for the directors of all three productions at the same time.

Auditions will be held on **Monday, September 16th** and **Tuesday, September 17th** from **5:30-8:00pm**.

Callbacks will be held on **Thursday, September 19th** from **6:00-9:00pm** and **Saturday, September 21st** from **11am-2:00pm**. If you are needed for a callback, we will notify you during the day on Thursday. Please keep this date available.

- **NOTE:** Not every actor will be needed at callbacks; however, *this does not mean you have not been cast in the production*. It simply means we saw everything we needed to at the 1st auditions!

Casting and Rehearsal Information

Casting at Wolf PAC is based on **three main criteria**: talent, behavior, and availability. Once the production staff has had the chance to assess the criteria for every actor who auditions, we will assign roles based on what is the best fit for the actor, any casting/scheduling restrictions you might have, and the overall production.

Cast lists will be sent out via email no later than **Sunday, September 22nd**.

Please keep in mind that Wolf PAC offers classes throughout the year. If you are cast in a fall production, you may also register for a fall class, thus strengthening your skills as a performer.

Rehearsals at Wolf PAC

Charlotte's Web rehearses on Tuesdays & Thursdays from 6:30-8:30pm and Saturdays TBD by the Director from 2-4pm. Rehearsals begin on September 24 and conclude on December 12.

A Midsummer Night's Dream: Summer Camp Shake-Up rehearses on Mondays & Wednesdays from 6:30-8:30 and Saturdays TBD from 2-4pm. Rehearsals begin on September 23 and conclude on January 7.

A Midsummer Night's Dream: Shakespearean Sock Hop rehearses on Wednesdays & Fridays from 6:30-8:30 and Saturdays TBD from 2-4pm. Rehearsals begin on September 25 and conclude on January 8.

Performances at Wolf PAC's Black Box Theater

Charlotte's Web=

- Friday, December 13th at 7pm
- Saturday, December 14th at 2pm
- Sunday, December 15th at 2pm

A Midsummer Night's Dream: Summer Camp Shake-Up=

- Thursday, January 9th at 7pm
- Saturday, January 11th at 11am
- Saturday, January 11th at 3pm

A Midsummer Night's Dream: Shakespearean Sock Hop=

- Friday, January 10th at 7pm
- Sunday, January 12th at 11am
- Sunday, January 12th at 3pm

Tuition Information

Tuition: Member Price: \$470; Non-Member Price: \$490

*Payment plans are available. Scholarship is available. **Scholarship applications are due at least 5 days before auditions.** To learn more, please visit <http://www.wolfperformingartscenter.org/scholarship-opportunities>*

Skills Developed

Wolf PAC views performances as part of our educational programming, ensuring that with a polished, finished product, our young performers are learning valuable theatrical skills along the way. Here are the theatrical and life skills our students gain:

- Ensemble-building
- Character development
- Script analysis and textual interpretation
- Beats, intentions, goals, and motivations for a character
- Connecting movement and body to text and voice
- Line memorization
- Communication
- Cooperation
- Self-Confidence
- Responsibility and independence
- Time management

ATTENDANCE POLICY

Because the joy of participating in a show is the true teamwork involved, it is very important that all actors attend rehearsal each week. Absences create a challenge for the Directors, for you and for the other members of the cast. Please do your best to ensure your attendance each week. Here are some Wolf PAC rules regarding attendance:

- **3 or more absences** will affect casting
- **ALL** students **MUST** be present for rehearsals the week before the show ("Tech Week") as well as the performances.
- **Conflicts revealed AFTER casting may result in a change or loss of part**

If you are in need of carpool help, we are here to help you! Please feel free to contact Betsy Wolf Regn with any questions by emailing betsy@wolfperformingartscenter.org.

To register for your audition time slot, click [here!](#)

Want to feel extra prepared?
Take "The Art of Auditioning Workshop"
Wednesday, September 11th from 5:00-7:00pm
Register online!



Directed by Will Connell
Adapted from the book by
E.B. White

By

Joseph Robinette

Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

Rehearsals:

Tuesdays & Thursdays from 6:30-8:30pm and Saturdays TBD by the Director from 2-4pm. Rehearsals begin on September 24 and conclude on December 12.

MANDATORY technical rehearsals

Wednesday, Dec. 4-Thursdays, Dec. 12

Performances at Wolf Performing Arts Center, Black Box Theater:

- Friday, December 13th at 7pm
- Saturday, December 14th at 2pm
- Sunday, December 15th at 2pm

About the process:

Charlotte's Web will have **one cast** of approximately 25 performers. This show will feature one cohesive ensemble where performers step out to portray different characters in the story.

Synopsis

When Wilbur, an innocent and wide-eyed young pig, learns that his life is in danger, he is saved in the most extraordinary way. Charlotte, a wise and determined spider, campaigns to save him through majestic messages she spins in her web. Larger than life characters such as Templeton the rat, and the Goose and Gander work together to help in the pursuit to save Wilbur. This is the ultimate story of perseverance, friendship and believing in miracles.

Characters

All characters will be portrayed by performers in grades 6-12 with gender-flexible casting. There will be approximately 25 actors in this cast.

Fern Arable: A young girl determined to save the life of Wilbur; friends with the animals on her uncle's farm

John Arable: Fern's father; practical but has a soft spot where his children are concerned

Martha Arable: Fern's mother; loving but a busy woman tasked with keeping the household running

Avery Arable: Fern's brother; a bit of a troublemaker and loves to contradict his sister

Homer Zuckerman: Fern's uncle who also owns a farm; kindly allows Wilbur to live at his farm

Edith Zuckerman: Fern's aunt; interested in the well-being (and full bellies!) of everyone around her

Lurvy: The Zuckerman's hired hand; tasked with many duties around the farm; spirited and dedicated to his work

Wilbur: A precocious pig whose life is in danger; he learns the true meaning of friendship

Templeton: A gluttonous rat who is more worried about satisfying his hunger than anything else in the world

Charlotte: A wise, extraordinary spider who teaches the animals that giving to others is the ultimate reward

Goose & Gander: Farm animals who know the ins and outs of farm living; very proud parents of their goslings

Sheep: The oldest animal in the barn; intelligent and knowing

Lamb: An important member of the animals; sensitive and helpful

Uncle: A pig who comes to live in the barn; stirs up trouble amongst the animals

Spiders: Charlotte's babies who appear at the end of the story

Reporter, Photographer, Spectators, Judges, Fairgoers, Announcer: Members of the town who help tell the story of Wilbur and Charlotte



Adaptation based on the play by William Shakespeare
Directed by Betsy Wolf Regn

Rehearsals

A Midsummer Night's Dream: Summer Camp Shake-Up rehearses on Mondays & Wednesdays from 6:30-8:30 and Saturdays TBD from 2-4pm. Rehearsals begin on September 23 and conclude on January 7.

MANDATORY technical rehearsals

Monday, Dec. 16-Wednesday, Dec. 18; Thursday, Jan. 2-Tuesday, Jan. 7

Performances

- Thursday, January 9th at 7pm
- Saturday, January 11th at 11am
- Saturday, January 11th at 3pm

About the process:

A Midsummer Night's Dream: Summer Camp Shake-Up will have one unique cast. This cast will rehearse separately from the other adaptation of *A Midsummer Night's Dream*.

Synopsis

It is the first week at Camp Athens, an overnight camp in the beautiful woods of northeast Connecticut. As is often the case with campers, love triangles, purposeful disobedience of authority and the allure of independence run high. What these campers do not know is that their summer excitement has awakened a parallel world of fairies. This ethereal world is also driven by summer dreams and the intoxication of overnight camp. A group of impish youth discovers that a deep-seeded rivalry between their Fairy King and Queen threatens the balance of their community. When chaos tempts the most mischievous in the fairy land, Camp Athens and the fairy world collide.

Characters

All characters will be portrayed by performers in grades 6-12 with gender-flexible casting. There will be approximately 25 roles cast in this production.

CAMP ATHENS STAFF/SUPERVISORS

Theseus/*Camper- co-Camp Director with soon-to-be wife, Hippolyta; very self-involved with his mind solely on the wedding and keeping the peace amongst the campers

Hippolyta/*Camper- co-Camp Director with soon-to-be husband, Theseus

**this actor will play 2 different roles in our adaptation*

CAMP ATHENS CAMPERS (*These campers range in age from 10-18. They are in their first week of camp and the excitement abounds!*)

Philostrate- Older camper who has been at camp since a very young age

Egeus- Older camper who works in the main office and older cousin of Hermia; rule- follower and much adored by Camp Directors (but not necessarily adored by other campers)

Hermia- Daughter of overprotective parents who are friends with the camp owners; in love with Lysander whom she has been dating since last summer; a beautiful girl who has always been known for this

Helena- Friend of Hermia; in love with Demetrius; wishes she had the physical beauty of Hermia; strong-willed and opinionated; determined and steadfast in her pursuit of Demetrius

Lysander- In love with Hermia; not the favorite choice to be with Hermia because he is a bit of a “goofball” and troublemaker in the eyes of Hermia’s family

Demetrius- In love with Hermia BUT very much a ‘surface’ kind of guy in his desires; Hermia’s family’s 1st choice for a boyfriend

Quince- The quintessential thespian; leader of the Mechanics, the group of true theater kids determined to produce a solid play this summer

Snug- A very loyal member of the troupe but slow on the pick-up

Bottom-Second in command to Quince and secretly hoping to take over someday soon; overly eager to please, larger than life and a smidge ego-centric

Flute- The youngest of the group who is pushed around a bit; has large goals and aspirations

Snout- New to camp this summer and quickly folded into the Mechanics; definitely nervous about the play offending anyone and concerned with what others think

Starveling- Very shy and would rather be backstage than onstage

THE FAIRIES *(They are awakened by the Camp Athens campers; all of their community’s conflicts, interests and rules are quickly revealed as they become their own version of ‘camp’)*

Oberon- King of the fairies; has a long-standing rivalry with Titania; enjoys power and being in control

Titania- Queen of the fairies; has a long-standing rivalry with Oberon; nurturing and motherly to her fairies

Puck- Oberon’s assistant/servant; he is mischievous, clever and often bored which only leads to trouble

Peasblossom- Twin of Cobweb; highly creative, artsy; excited to experience new things

Cobweb- Twin of Peasblossom; logical and intelligent; generally nervous

Moth- Very protective of Titania and often the most vocal in his/her/their disdain toward Oberon

Mustardseed- Youngest of group; soaking in every single new moment; innocent and wide-eyed

Nadia- Feels at one with the earth and all of nature; highly trustworthy but a bit flighty

Silvermist- Generally shy and not the first to share her voice; has many thoughts brewing in an introspective way

Raisa- Oberon’s fairy; priority is cleaning up the “mess” that Puck makes

Periwinkle- Oberon’s fairy; priority is cleaning up the “mess” that Puck makes



Adaptation based on the play by William Shakespeare
Directed by Janine Merolla

Rehearsals

A Midsummer Night's Dream: Shakespearean Sock Hop rehearses on Wednesdays & Fridays from 6:30-8:30 and Saturdays TBD from 2-4pm. Rehearsals begin on September 25 and conclude on January 8.

MANDATORY technical rehearsals

Tuesday, Dec. 17-Thursday, Dec. 19; Friday, Jan. 3-Wednesday, Jan. 8

Performances

- Friday, January 10th at 7pm
- Sunday, January 12th at 11am
- Sunday, January 12th at 3pm

About the process:

A Midsummer Night's Dream: Shakespearean Sock Hop will have one unique cast. This cast will rehearse separately from the other adaptation of *A Midsummer Night's Dream*.

Synopsis

It is mere days before the graduation of Athens High School, class of 1954. The seniors of Athens High are coming to terms with the next phase of their lives, as are their fairies, who have each been assigned a mortal since birth to "guard" and watch over until their matriculation. A love triangle, a jealous spat between paramours, and a dash of chaos creates this new twist on an old classic.

Characters

All characters will be portrayed by performers in grades 6-12 with gender-flexible casting. There will be approximately 25 roles cast in this production.

SCHOOL COMMUNITY

Theseus: Principal of Athens High; fair, just, loves working alongside Hippolyta, his passion sometimes makes him blind to the right choice

Hippolyta: Assistant Principal of Athens High; a good partner to Theseus but often has to push for her voice to be heard

Philostrate: Secretary; doesn't understand why everything has to be such pomp and circumstance ("Back in her day...")

Mr./Mrs. Quince- The quintessential thespian; the drama teacher who has to make a play with all the kids who are taking drama just for the credits

Egeus- Hermia's father; president of the school board, a man stuck in his ways, a man "of the time"

THE GRADUATES

Hermia- Daughter of overprotective parents; in love with Lysander; a popular girl but kind and truly a friend to Helena

Helena- not as popular, confident and determined despite her "rank" in the social circles at school; in love with Demetrius; truly a friend to Hermia

Lysander- In love with Hermia; artistic, sensitive, thinks everything is poetry

Demetrius- Hermia's family's choice for a beau; in love with Hermia; school jock, doesn't hear "no" a lot

Snug- has always been lazy, wants to graduate, has no desire to better himself

Bottom- teacher's pet and a big theatre person; overly eager to please, has no guardian

Flute- whiny senior, wants to be treated as an equal, maybe likes theatre more than he lets on

Snout- a jock, not into the whole theatre thing

Starveling- very shy and would rather be backstage than onstage

FAIRIES *(assigned to a human at birth; they are the "guardians" of these young people--as they graduate, the fairies also go through a matriculation of their own and move into the "adulthood" of the fairy world)*

Oberon- King of the Fairies; he is jealous that Titania has not stopped keeping watch over her graduate, Theseus. He has a need for the upper hand at all times

Titania- Queen of the Fairies; she has not let go of her guardianship over Theseus and a small part of her delights in the jealousy it sparks in Oberon

Puck- Oberon's right-hand man and a trouble-maker; Puck was never given a mortal to guard, and seizes an opportunity when presented with Bottom

Peasblossom- Hermia's guardian; sees her as the perfect mortal, supportive of her

Cobweb- Helena's guardian; worried for Helena's well-being in the "real world;" neurotic about her

Moth- Demetrius's guardian; proud and stubborn; competitive about how great his "graduate" is

Mustardseed- Lysander's guardian; isn't quite sure how to be a guardian but is trying his best to be there for him

Cleon- Flute's guardian; pushes him to be a good actor, positive reinforcer

Lorelei- Snug's guardian; has almost given up on him but feels a duty to see him to graduation

Asteria- Snout's guardian; has a tendency to check out, but finds her faith in Snout

Xantho- Starveling's guardian; just as shy as he is but lives vicariously through his acting class

Audition Material

For your auditions for *Charlotte's Web* and both adaptations of *A Midsummer Night's Dream*, please prepare **one** of the selections from the options below. There are selections from all three of our fall productions. *Remember, you will **audition** for all directors at the same time.* YOU DO NOT HAVE TO MEMORIZE YOUR MONOLOGUE. You may be asked to read an additional monologue at your preliminary audition, so please make sure you have read all of the options at least once.

HINT: When choosing a monologue, pick the one that most excites you and shows off the best of your acting ability! ***All monologues are suited for any gender.***

From *Charlotte's Web*:

WILBUR (*Wilbur has been worrying all day about his survival as a pig on Zuckerman's farm. Lurvy, the hired farmhand, just came in, looked astonishingly toward Wilbur, and raced out. Wilbur draws his own panicked conclusions below*):

What did he see? There's nothing here but me. (*he feels himself*) That's it! He saw me! He saw that I'm big and healthy and...and ready to be made into...ham. They're coming out here right now with guns and knives. I just know it! What can I do? (*a beat*) Wait! The fence that Lurvy patched up. Maybe it's loose again. I have to get out. I have no choice. It's either freedom...or the frying pan. (*He spots the bucket*) But first, a little sustenance. (*He drinks from the bucket*) Now, I'm ready. I'm breaking out of this prison. They'll never take me alive! (*a beat*) What am I saying? I've got to get out of here. (*running off stage*) Chaaarrge!

CHARLOTTE (*The crafty spider has promised to save Wilbur's life and now ponders on the best way to do so*):

What to do. What to do. I promised to save his life, and I am determined to keep that promise. But how? (*a pause*) Wait a minute! The way to save Wilbur is to play a trick on Zuckerman. If I can fool a bug, I can surely fool a man. People are not as smart as bugs. (*a beat*) Of course. That's it! This will not be easy, but it must be done. (*starting to weave something in her web*) First, I tear a section out of the web and leave an open space in the middle. Now, I shall weave new threads to take the place of the ones I removed...Atta girl. Easy now. That's it. Good. The message is spun. I've come to the end. The job that I've done is all for my friend.

From *A Midsummer Night's Dream*:

HELENA (*Helena loves Demetrius who is not in love with her, but rather with Hermia. Here, she reveals to Hermia how desperately she would like to be like Hermia in order to win Demetrius's love*):

Call you me 'fair'? That 'fair' again unsay.
Demetrius loves your fair. O happy fair!
Your eyes are lode-stars; and your tongue's sweet air
More tuneable than lark to shepherd's ear
When wheat is green, when hawthorn buds appear.
Sickness is catching. O, were favour so!
Yours would I catch, fair Hermia, ere I go.

My ear should catch your voice, my eye your eye,
My tongue should catch your tongue's sweet melody.
Were the world mine, Demetrius being bated,
The rest I'd give to be to you translated.
O, teach me how you look, and with what art
You sway the motion of Demetrius' heart!

DEMETRIUS (*Helena is literally following Demetrius everywhere he goes in order to win his love. He is uninterested and more, trying to find Hermia, the girl he does love*):

I love thee not, therefore pursue me not.
Where is Lysander and fair Hermia?
The one I'll stay, the other stayeth me.
Thou told'st me they were stolen unto this wood;
And here am I, and wood within this wood,
Because I cannot meet my Hermia.
Hence, get thee gone, and follow me no more.
Do I entice you? Do I speak you fair?
Or, rather, do I not in plainest truth
Tell you, I do not, nor I cannot love you?
Tempt not too much the hatred of my spirit;
For I am sick when I do look on thee.

PUCK (*Puck, a mischievous fairy who works for King Oberon, is tasked with finding a certain Athenian boy and placing a love spell upon him. Below, he stumbles upon a young couple asleep in the woods and assumes this is the boy upon whom to cast the spell*):

Through the forest have I gone.
But Athenian found I none,
On whose eyes I might approve
This flower's force in stirring love.

[PUCK sits down to rest only to come into contact with a body--LYSANDER!--who is asleep]

Night and silence.--Who is here?
Weeds of Athens he doth wear.
This is he my master said
Despised the Athenian maid.

[PUCK squeezes the flower on LYSANDER's eyelids].

When thou wakest, let love forbid
Sleep his seat on thy eyelid.
So awake when I am gone;
For I must now to Oberon.

PLEASE PRINT THIS AUDITION FORM.
BRING THE COMPLETED FORM TO YOUR AUDITION

Please print information clearly
You may not audition without a completed form

Name: _____ Age: _____ Grade: _____

School: _____ Height: _____

Parent/Guardians' Name: _____

Parent 1 Phone: _____ Parent 1 email: _____

Parent 2 Phone: _____ Parent 2 email: _____

Student Phone: _____ Student email: _____

*We will do our absolute best to place actors in the best cast for their schedule and talents.
Please answer the following questions honestly to help us make those decisions.*

I will accept any role that I am offered _____ YES _____ NO

If NO, please explain: _____

Please check off all productions for which you are available.

<i>Check Here</i>	<i>Check Here</i>	<i>Check Here</i>
<i>Charlotte's Web (Tues & Thurs) **several Sats. TBD</i>	<i>A Midsummer Night's Dream: Summer Camp Shake-Up (Mon & Weds) **several Sats. TBD</i>	<i>A Midsummer Night's Dream: Shakespearean Sock Hop (Weds & Fri) **several Sats. TBD</i>

Please provide any information about your availability here: _____

I have entered all conflicts for ALL productions (NEXT PAGE) that may interfere with rehearsals and performances.
(Initial Here) _____

I have read and understand the Attendance Policy detailed above. (Initial Here) _____

Student Signature _____

PLEASE LIST ALL CONFLICTS OR OTHER TIME COMMITMENTS YOU HAVE DURING REHEARSALS AND/OR PERFORMANCES
ON THE CALENDAR ON THE NEXT PAGE.

Please check your school, personal, and family calendars before you audition for this show. Include school concerts, family vacations, after school activities that go beyond 6pm or conflict with any of the dates on the list.

Charlotte's Web

Rehearsal Conflicts

Please circle all dates that you are NOT available for rehearsal below. Feel free to jot down any helpful info (i.e. would be late, might be flexible, etc.)

September- 6:30-8:30pm

24

26

October-6:30-8:30pm

1

3

10

15

17

22

24

29

November- 6:30-8:30pm

5

7

12

14

19

21

26

December- 6:30-8:30pm

3

*NOTE: All info. about Saturday rehearsals will be determined after casting. Please **list below** all Saturdays you know you are NOT available from 2-4pm:*

MANDATORY Tech Rehearsals at Wolf Performing Arts Center

- Weds, 12/4= 6:00-9:00pm
- Thurs, 12/5= 6:00-9:00pm
- Fri, 12/6= 6:00-9:00pm
- Sat, 12/7= 11:00am-2:00pm
- Sun, 12/8= 11:00am-2:00pm
- Mon, 12/9= 6:00-9:00pm
- Tues, 12/10= 5:00-9:00pm(DRESS REHEARSAL #1)
- Weds, 12/11= 5:00-9:00pm(DRESS REHEARSAL #2)
- Thurs, 12/12= 6:00-9:00pm

PERFORMANCES

- Friday, 12/13= 7:00pm (5:30pm call time)
- Saturday, 12/14= 2:00pm (12:30pm call time)
- Sunday, 12/15= 2:00pm (12:30pm call time)

A Midsummer Night's Dream:

Summer Camp Shake-Up

Rehearsal Conflicts

Please circle all dates that you are NOT available for rehearsal below. Feel free to jot down any helpful info (i.e. would be late, might be flexible, etc.)

September - 6:30-8:30pm

23

25

October- 6:30-8:30pm

2

7

14

16

21

23

28

30

November 6:30-8:30pm

4

6

11

13

18

20

25

December- 6:30-8:30pm

2

December continued

4

9

11

*NOTE: All info. about Saturday rehearsals will be determined after casting. Please **list below** all Saturdays you know you are NOT available from 2-4pm:*

MANDATORY Tech Rehearsals at Wolf PAC

- Mon, 12/16= 6:00-9:00pm
- Weds, 12/18= 6:00-9:00pm
- Thurs, 1/2= 6:00-9:00pm
- Sat, 1/4= 11:00am-2:00pm
- Sun, 1/5= 2:30-6:30pm (DRESS REHEARSAL #1)
- Mon, 1/6= 6:00-9:00pm
- Tues, 1/7= 5:00-9:00pm (DRESS REHEARSAL #2)

PERFORMANCES

- Thursday, 1/9= 7:00pm (5:30pm call time)
- Saturday, 1/11= 11:00am (9:30pm call time)
- Saturday, 1/11= 3:00pm

**A Midsummer Night's Dream:
Shakespearean Sock Hop
Rehearsal Conflicts**

Please circle all dates that you are NOT available for rehearsal below. Feel free to jot down any helpful info (i.e. would be late, might be flexible, etc.)

September - 6:30-8:30pm

25

27

October- 6:30-8:30pm

2

4

11

16

18

23

25

30

November 6:30-8:30pm

1

6

8

13

15

20

22

December- 6:30-8:30pm

4

December continued

6

11

*NOTE: All info. about Saturday rehearsals will be determined after casting. Please **list below** all Saturdays you know you are NOT available from 2-4pm:*

MANDATORY Tech Rehearsals at Wolf PAC

- Tues, 12/17= 6:00-9:00pm
- Thurs, 12/19= 6:00-9:00pm
- Fri, 1/3= 6:00-9:00pm
- Sat, 1/4= 2:30-5:30pm
- Sun, 1/5= 10:00am-2:00pm (DRESS REHEARSAL #1)
- Mon, 1/6= 6:00-9:00pm
- Weds, 1/8= 5:00-9:00pm (DRESS REHEARSAL #2)

PERFORMANCES

- Friday, 1/10= 7:00pm (5:30pm call time)
- Sunday, 1/12= 11:00am (9:30pm call time)
- Sunday, 1/12= 3:00pm