

**Spring 2019 Audition Packet**  
For grades 6-12<sup>th</sup>

Welcome to Wolf Performing Arts Center's spring 2019 season!

We are so excited about our upcoming spring season featuring two fantastic, fun-loving musicals. As we have watched our oldest actors develop and sharpen their performance skills, we have also witnessed the growth in them as people. We are so thrilled to offer a program that asks young performers to share, think, create, connect, explore, and challenge their creative minds.

What's even more exciting is welcoming new young performers to join us throughout the year!

Actors interested in participating in our spring productions must read this packet thoroughly to learn about the auditions, rehearsals, and performances for each production.

**This packet includes:**

- Information about rehearsals and performances for *The Addams Family* and *You're A Good Man, Charlie Brown*
- Synopses and character lists for both plays
- Audition form which is to be completed and handed in at your audition
- Conflict forms to complete and bring to your audition

**Auditions and Callbacks**

All actors must audition in order to participate in *The Addams Family* or *You're A Good Man, Charlie Brown*.

- **NOTE:** All actors will audition for the directors of *The Addams Family* and *You're A Good Man, Charlie Brown* at the same time.

**Auditions** will be held on **Tuesday, January 22<sup>nd</sup>** and **Wednesday, January 23<sup>rd</sup>** from **5:30-8:00pm**. Each actor will sign up for a time slot through our registration system (SEE BELOW for link!). Please plan to be at your audition for approximately an hour.

**Callbacks** will be held on **Thursday, January 24<sup>th</sup>** from **5:00-9:00pm** and **Saturday, January 26<sup>th</sup>** from **1:00-4:00pm**. If you are needed for a callback, we will notify you during the day on Thursday. Please keep this date available.

- **NOTE:** Not every actor will be needed at callbacks, however, *this does not mean you have not been cast in the production*. It simply means we saw everything we needed to at the 1<sup>st</sup> auditions!

**Casting and Rehearsal Information**

Casting at Wolf PAC is based on **three main criteria**: talent, behavior, and availability. Once the production staff has had the chance to assess the criteria for every actor who auditions, we will assign roles based on what is the best fit for the actor and the overall production.

Cast lists will be sent out via email no later than **Sunday, January 27<sup>th</sup>**.

*Please keep in mind that Wolf PAC offers classes throughout the year. If you are cast in a spring production, you may also register for a spring class, thus strengthening your skills as a performer.*

### **Rehearsals**

*The Addams Family* rehearses on Mondays & Wednesdays from 6:30-8:30 and a few Saturdays from 12:00-2:00pm. Rehearsals begin on January 28 and conclude on April 29. Tech week begins on May 1 and concludes on May 9.

*You're A Good Man, Charlie Brown* rehearses on Tuesdays & Thursdays from 6:30-8:30pm and Saturdays as needed from 2:30-4:30pm. Rehearsals begin on January 29 and conclude on May 14. Tech week begins on May 15 and concludes on May 29.

### **Performances at Wolf PAC's Black Box Theater**

#### ***The Addams Family:***

- Friday, May 10<sup>th</sup> at 7pm
- Saturday, May 11<sup>th</sup> at 2pm & 7pm
- Sunday, May 12<sup>th</sup> at 2pm

#### ***You're A Good Man, Charlie Brown:***

- Thursday, May 30<sup>th</sup> at 7pm (Cast A)
- Friday, May 31<sup>st</sup> at 7pm (Cast B)
- Saturday, June 1<sup>st</sup> at 11am (Cast A)
- Saturday, June 1<sup>st</sup> at 3pm (Cast B)
- Sunday, June 2<sup>nd</sup> at 11am (Cast B)
- Sunday, June 2<sup>nd</sup> at 3pm (Cast A)

## **TUITION INFORMATION**

**Tuition:** Member Price: \$505; Non-Member Price: \$530

*Payment plans are available. Scholarship is available. **Scholarship applications are due at least 5 days before auditions.** To learn more, please visit <http://www.wolfperformingartscenter.org/scholarship-opportunities>*

### **Skills Developed:**

Wolf PAC views performances as part of our educational programming, ensuring that along with a polished, finished product, our young performers are learning valuable theatrical skills along the way. Here are the theatrical and life skills our students gain:

- Ensemble-building
- Character development
- Script analysis and textual interpretation
- Beats, intentions, goals, and motivations for a character
- Connecting movement and body to text and voice
- Line memorization
- Communication
- Cooperation
- Self-Confidence
- Responsibility and independence
- Time management

## **\*\*ATTENDANCE POLICY\*\***

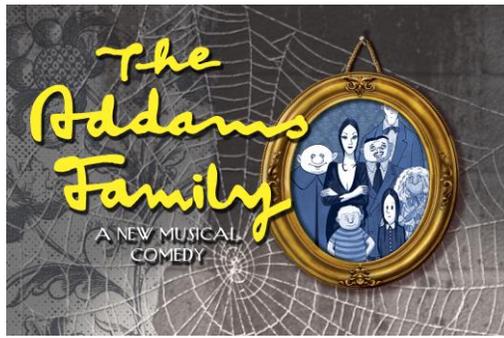
Because the joy of participating in a show is the true teamwork involved, it is very important that all actors attend rehearsal each week. Absences create a challenge for you, for the Directors, and also for the other members of the cast. Please do your best to ensure your attendance each week. Here are some Wolf PAC rules regarding attendance:

- **\*3 or more absences** will affect casting
- **\*ALL students MUST** be present for rehearsals the week before the show (“Tech Week”) as well as the performances.
- **\*Conflicts revealed AFTER casting may result in a change or loss of part**

If you are in need of carpool help, we are here to help you! Please feel free to contact Betsy Wolf Regn with any questions by emailing [betsy@wolfperformingartscenter.org](mailto:betsy@wolfperformingartscenter.org).

To register for your audition time slot, visit [www.wolfperformingartscenter.org/shows](http://www.wolfperformingartscenter.org/shows)

***Want to feel extra prepared?***  
**Take “The Art of Auditioning Workshop” here at Wolf  
Performing Arts Center**  
Friday, January 17<sup>th</sup> from 5:00-7:00pm  
*Register online!*



Book by Marshall Brickman & Rick Elice  
Music and Lyrics by Andrew Lippa  
Based on Characters Created by Charles Addams  
Directed and Choreographed by Janine Merolla  
Musical Direction by Dave Snyder

### Rehearsals:

*The Addams Family* rehearses on Mondays & Wednesdays from 6:30-8:30 and a few Saturdays from 12:00-2:00pm. Rehearsals begin on January 28 and conclude on April 29.

### MANDATORY technical rehearsals

Wednesday, May 1 - Thursday, May 9.

### Performances at Wolf Performing Arts Center, Black Box Theater:

- Friday, May 10<sup>th</sup> at 7pm
- Saturday, May 11<sup>th</sup> at 2pm & 7pm
- Sunday, May 12<sup>th</sup> at 2pm

### About the process:

*The Addams Family* will have **one cast** and will build a strong ensemble throughout the rehearsal process with the guidance of their Directors.

### Synopsis

The Addams Family lives by a unique creed: to be sad is to be happy, to feel pain is to feel joy, and death and suffering are the stuff of their dreams. Gomez and Morticia would be only too happy to continue living that way, but their beloved daughter Wednesday is now an eighteen-year-old young woman who is ready for a life of her own. She has fallen in love with Lucas Beineke, a sweet, smart boy from a normal, respectable Ohio family — the most un-Addams person one could be! And to make matters worse, she has invited the Beinekes to their home for dinner. In one fateful, hilarious night, secrets are disclosed, relationships are tested, and the Addams family must face up to the one horrible quality they've managed to avoid for generations: change.

### Characters

*All characters will be portrayed by performers in grades 6-12 with gender-flexible casting. There will be approximately 22 actors in the cast.*

**Gomez Addams:** An easygoing man who adores his wife, takes great pride in his children, and is immensely proud to be an Addams; he is caught between his daughter and his wife, trying to make both happy

**Morticia Addams:** The real head of the family; the critical and moving force behind it. She feels her husband is hiding something from her and will use any tactic to lure the secret out

**Uncle Fester:** Serves as the musical's narrator; child-like, hugely enthusiastic and totally incorrigible; a vaudevillian

**Wednesday Addams:** Gothic, witty with a terrifically dry sense of humor; just wants her family to be “normal” for one night to meet the parents of the boy she’s fallen in love with

**Pugsley Addams:** A charming, funny boy who loves being tortured by his sister; he wants to ensure he won’t lose his sister to her new boyfriend so he takes matters into his own hands

**Grandma Addams:** fun and quirky, but don’t mess with Grandma

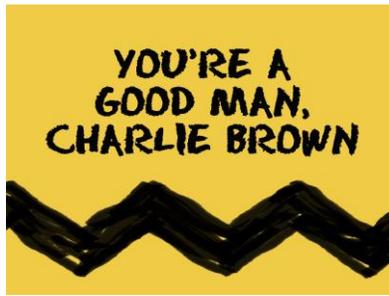
**Lurch:** a man of very, very few words, often spoken at half speed; most of what he utters is long, plaintive groans, some tinged with irony or exasperation

**Mal Beineke:** Stuffy father of 19-year-old Lucas and exasperated husband to his rhyming wife, Alice; thinks the Addams’ are beyond strange

**Alice Beineke:** Mother of 19-year-old Lucas, seemingly mousy housewife who is devoted to her family; while at the Addams’ family dinner party, she drinks a potion that causes her to let her hair down and speak her truth

**Lucas Beineke:** fell in love with Wednesday Addams and plans to marry her; experiences the youthful pain and drama of young love and struggles with the differences between his family and the Addams family

**The Ancestors:** 10 + ghosts of the Addams’ past; can be anything from a flight attendant to a conquistador to a flapper, etc. Director and actors will work together to BYOB (Build Your Own Boo).



Based on the Comic Strip "Peanuts" by Charles M. Schulz  
Book, Music and Lyrics by Clark Gesner  
Additional Dialogue by Michael Mayer  
Additional Music and Lyrics by Andrew Lippa  
Directed by Betsy Wolf Regn  
Choreographed by Joshua Schnetzer  
Musical Direction by Dave Snyder

### Rehearsals

*You're A Good Man, Charlie Brown* rehearses on Tuesdays & Thursdays from 6:30-8:30pm and Saturdays as needed from 2:30-4:30pm. Rehearsals begin on January 29 and conclude on May 14.

### MANDATORY technical rehearsals

Wednesday, May 15-Wednesday, May 29.

- *NOTE:* There will **not** be rehearsal over Memorial Day weekend (Friday, May 24 – Monday, May 27)

### Performances

- Thursday, May 30<sup>th</sup> at 7pm (Cast A)
- Friday, May 31<sup>st</sup> at 7pm (Cast B)
- Saturday, June 1<sup>st</sup> at 11am (Cast A)
- Saturday, June 1<sup>st</sup> at 3pm (Cast B)
- Sunday, June 2<sup>nd</sup> at 11am (Cast B)
- Sunday, June 2<sup>nd</sup> at 3pm (Cast A)

### About the process:

*You're A Good Man, Charlie Brown* will have **two casts**. Each cast will rehearse together throughout the process, creating a supportive environment for ensemble-building.

### Synopsis

*You're A Good Man, Charlie Brown (Revised)* is a fresh approach to the all-time 1967 classic, based on the beloved comic strip by Charles Schulz. This fun-filled production features Charlie, Sally, Lucy, Linus, Snoopy and more friends as they explore life lessons, growing pains and friendship. This comic strip will come to life as audiences follow the paths of our characters through witty vignettes and show-stopping songs.

### Characters

*All characters will be portrayed by performers in grades 6-12 with gender-flexible casting. There will be approximately 22 roles in each cast for this production.*

**Charlie Brown:** A gentle, insecure and lovable boy. He is quite determined and hopeful, but frequently fails because of his insecurities, outside interference, or plain bad luck. He often over-thinks things which gives him a tendency to procrastinate.

**Sally Brown:** Charlie's younger sister. She is kind, cheerful, creative and sentimental, but also shares some of her brother's tendencies to procrastinate. She is the classic little sister but has a highly developed sense of what's just and cares deeply for her loved ones.

**Lucy Van Pelt:** Lucy tends toward bossy, crabby and selfish. While her vanity is quite apparent, it is possible that beneath the surface, she is a sensitive girl seeking the approval of others. She is VERY fond of Schroeder.

**Linus Van Pelt:** Lucy's younger brother. Linus is highly verbal and intelligent, which is a stark contrast to the fact that he is always found sucking his thumb and clutching a security blanket.

**Snoopy:** The Browns' pet dog. With an active imagination, Snoopy can transport himself to any time and place. He is happy, loyal, independent, quirky and good-natured.

**Schroeder:** A distinguished pianist and lover of classical music, Schroeder is one of Charlie Brown's closest friends. Lucy's persistent attempts to gain his love are not reciprocated by Schroeder, who hopes to mimic the life of Beethoven to a 'T.'

**Peppermint Patty:** Peppermint Patty is a sporty, down-to-earth girl who is good friends with Charlie Brown. She would much rather play than focus on school.

**Marcie:** Peppermint Patty's best friend. She is unassuming, smart and sweet. Marcie is often the voice of reason and is a direct contrast to Peppermint Patty's outgoing nature.

**Eudora:** Often lacking common sense, Eudora is a bit "out to lunch." She is very polite and charming.

**Frieda:** With natural curly hair of which she is very proud, Frieda is friendly, kind and well-liked by the Peanuts gang.

**Pig Pen:** Pig Pen's claim to fame is a cloud of dust and dirt that follows in his wake everywhere he goes. Since no one in his family is particularly bothered by his dirty appearance, Pig Pen is quite comfortable as well!

**Shermy:** A good friend of Charlie Brown's who often proposes to know more than most. He is clever, athletic and very much a 'straight man' to Charlie Brown's quirky nature.

**Violet:** Violet tends to be a bit of a snob, frowning upon those who are not as educated as she is. Appearances matter to her, and she will let those around her know it!

**Woodstock(s):** Birds who are best friends to Snoopy. The Woodstocks are loyal, quite dependent on Snoopy and are eager to please in any way they can.

**More in the Peanuts Gang (to be announced, explored and created after casting!):** Patty, Rerun, Floyd, Emily, Larry, Lila, Truffles and more!

# Audition Material

NEW this spring! For your auditions for *The Addams Family* and *You're A Good Man, Charlie Brown*, choose and prepare **one of the monologue selections** AND **one of the vocal selections** from the options below. There are choices from both productions; feel free to "mix and match"!

- Remember, you will **audition for all directors at the same time**. YOU DO NOT HAVE TO MEMORIZE YOUR MONOLOGUE OR SONG. You may be asked to read an additional monologue or sing an additional song at your preliminary audition, so please make sure you have perused all of the options at least once.

**HINT:** When choosing audition material, pick the one that most excites you and shows off the best of your performance abilities! **All monologues and song choices are suited for any gender.**

## Monologue Options:

### **From *The Addams Family*:**

**MORTICIA** (*The usually level-headed matriarch of this family has just found out that her husband has kept a huge secret from her, causing her to unravel*):

Humiliated! Shamed! Mortified! I told that Beineke woman we kept nothing from each other, and you kept this from me. I gave up my dreams for the sake of this family. I wanted to travel. I wanted to see Paris! I never saw the sewers of Paris! And now it'll never happen. So this is what happens to mothers...alone and forgotten, in a tiny room, living on cat food and broken dreams. Look at your mother! She came for the weekend, the weeks turned into months, it's twelve years later and she's still up there: deceived. Deluded. Well, I'm not going to end up like that. You lied to me.

**GOMEZ** (*GOMEZ is coming to terms with his daughter, Wednesday, growing up and finding love. He recalls her Addams-like behavior as a child*):

So many memories. Wednesday, eating her first worm. Wednesday, sealing up her baby brother in the wall. Wednesday, setting fire to the neighbor's cat...and I think, "Where did the years go?" And I am sad. But then I see this lovely young woman and I am happy. Happy, sad, happy, sad. Like the bull when the matador puts the sword in him and he looks at the matador and says, "Nice job. I hate you."

**WEDNESDAY** (*WEDNESDAY is nervous about her parents meeting her new boyfriend and his family and becomes increasingly defensive and neurotic*):

Okay, family meeting. About tonight. Now. Here's the schedule: First we have drinks, like, "Hi, nice to meet you," Okay. And then they'll want to see the house, and then at eight, we'll have dinner and they can be back at their hotel by nine-thirty. It's just a dinner and they're dying to meet you—and I promised Lucas—and you know how I hate to break a promise—Daddy, I am your only daughter and your eldest child and if you can't do this one thing for me, *then I just don't know what!*

**From *You're A Good Man, Charlie Brown*:**

**CHARLIE BROWN** (*sitting on the bench at lunch, contemplating life as he so often does*):

I think lunchtime is about the worst time of the day for me. Always having to sit here alone... There's that cute little redheaded girl eating her lunch over there. I wonder what she'd do if I went over and asked her if I could sit and have lunch with her. She'd probably laugh right in my face. It's hard on a face when it gets laughed in. There's an empty place next to her on the bench. There's no reason why I couldn't just go over and sit there. I could do that right now. All I have to do is stand up. (*He stands up*). I'm standing up. (*He sits down*). I'm sitting down. I'm a coward.

**SALLY** (*speaking to her teacher in response to a mediocre grade on her latest school project*):

A "C"? I got a "C" on my coat hanger sculpture?! May I ask a question? Was I being judged on the piece of sculpture itself? If so, is it not true that time alone can judge a work of art? Or was I being judged on my talent? If so, is it right that I be judged on a part of life over which I have no control? Was I being judged on what I have learned about this project? If so, were then not you, my teacher, also being judged on your ability to transmit your knowledge to me? Are you willing to share my "C"?

## **Song Options:**

All songs (vocal tracks AND sheet music) can be found in a Google Drive Folder by clicking [here!](#)

### **From *The Addams Family*:**

#### **Pulled- ms. 76-102**

Pulled in a new direction  
If they keep insisting, I'll stop resisting.  
Just watch me pulled in a new direction  
I should stay in the dark, not obey every spark  
But the boy has a bite better far than his bark  
And you'll bet I'll bite too  
Do what's truly taboo  
As I'm pulled in a new direction

#### **What If- ms.69-98**

I could stab my arm myself  
Could rip my tonsils out  
Could set my hair aflame  
I could spray my eyes with mace  
But face the fact: without her, it wouldn't be the same.

#### **Crazier than You – ms. 42-49**

I'm crazier than you  
I'm crazier than you  
And now I'll prove to you exactly how-ow-ow  
I'm crazier than you  
I'll do what you can do  
From here on in I give my solemn vow-ow-ow

### **From *You're A Good Man, Charlie Brown*:**

#### **The Kite- ms. 33-43**

Little less talk, little more skill,  
Little less luck, little more will,  
Gotta face this fellow eye to eye.  
Now that I've seen you chasing moles,  
Climbing trees, digging holes,  
Catching your string on everything passing by,  
Why not fly?

*Songs continued...*

**My New Philosophy- ms. 36-49**

Just like a busy bee  
Each new philosophy  
Can fly from tree to tree  
And keep me moving.  
When life's a dizzy maze  
On alternating days  
I choose a different phrase.

**Happiness- ms. 1-18**

Happiness is finding a pencil.  
Pizza with sausage  
Telling the time.  
Happiness is learning to whistle  
Tying your shoe for the very first time.  
Happiness is playing the drum in your own school band.  
And happiness is walking hand in hand.

**PLEASE PRINT THIS AUDITION FORM.**  
**BRING THE COMPLETED FORM TO YOUR AUDITION**

Please print information clearly  
You may not audition without a completed form

Name: \_\_\_\_\_ Age: \_\_\_\_\_ Grade: \_\_\_\_\_

School: \_\_\_\_\_

Parent/Guardians' Name: \_\_\_\_\_

Parent 1 Phone: \_\_\_\_\_ Parent 1 email: \_\_\_\_\_

Parent 2 Phone: \_\_\_\_\_ Parent 2 email: \_\_\_\_\_

Student Phone: \_\_\_\_\_ Student email: \_\_\_\_\_

*We will do our absolute best to place actors in the best cast for their schedule and talents.  
Please answer the following questions honestly to help us make those decisions.*

I will accept any role that I am offered \_\_\_\_\_ YES \_\_\_\_\_ NO

If NO, please explain: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

***Please check off all productions for which you are available.***

	<i>Check Here</i>		<i>Check Here</i>
<b><i>The Addams Family</i></b> (Mon & Wed) **Sat. as needed	<input type="checkbox"/>	<b><i>You're A Good Man, Charlie Brown</i></b> (Tues & Thurs) **Sat. as needed	<input type="checkbox"/>

Please provide any additional information here: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

I have entered all conflicts for ALL productions (NEXT PAGE) that may interfere with rehearsals and performances.  
(Initial Here) \_\_\_\_\_

I have read and understand the Attendance Policy detailed above. (Initial Here) \_\_\_\_\_

Student Signature \_\_\_\_\_

PLEASE LIST ALL CONFLICTS OR OTHER TIME COMMITMENTS YOU HAVE DURING REHEARSALS AND/OR PERFORMANCES  
ON THE CALENDAR ON THE NEXT PAGE.

Please check your school, personal, and family calendars before you audition for this show. Include school concerts, family vacations, after school activities that go beyond 6pm or conflict with any of the dates on the list.

**The Addams Family  
Rehearsal Conflicts**

**January- 6:30-8:30pm**

28

30

**February-6:30-8:30pm**

4

6

9 (Sat, 12:00-2:00pm)

11

13

18

20

25

27

**March- 6:30-8:30pm**

4

6

11

13

18

20

25

27

30 (Sat, 12:00-2:00pm)

**April- 6:30-8:30pm**

1

3

8

*April. contd.*

10

15 & 17-NO REHEARSAL; WOLF PAC SPRING BREAK

22

24

27 (Sat, 12:00-2:00pm)

29

**MANDATORY Tech Rehearsals at Wolf Performing Arts  
Center**

Weds, 5/1= 6:00-9:00pm

Thurs, 5/2= 6:00-9:00pm

Fri, 5/3= 6:00-9:00pm

Sat, 5/4= 11:00am-2:00pm

Sun, 5/5= 11:00am-2:00pm

Mon, 5/6= 6:00-9:00pm

Tues, 5/7= 5:00-9:00pm(DRESS REHEARSAL #1)

Weds, 5/8= 5:00-9:00pm(DRESS REHEARSAL #2)

Thurs, 5/9= 6:00-9:00pm

**PERFORMANCES**

Friday, 5/10= 7:00pm (5:30pm call time)

Saturday, 5/11= 2:00pm (12:30pm call time) & 7:00pm

Sunday, 5/12= 2:00pm (12:30pm call time)

**You're A Good Man, Charlie Brown**

**Rehearsal Conflicts**

**\*\*NOTE: We might not rehearse on every Saturday listed, but need to know conflicts ahead of time in order to plan!**

**January- 6:30-8:30pm**

29

31

**February- 6:30-8:30pm**

5

7

9 (Sat, 2:30-4:30pm)

12

14

16 (Sat, 2:30-4:30pm)

19

21

23 (Sat, 2:30-4:30pm)

26

28

**March 6:30-8:30pm**

2 (Sat, 2:30-4:30pm)

5

7

9 (Sat, 2:30-4:30pm)

12

14

19

21

23 (Sat, 2:30-4:30pm)

26

**March continued**

28

30 (Sat, 2:30-4:30pm)

**April- 6:30-8:30pm**

2

4

9

11

13 (Sat, 2:30-4:30pm)

16 & 18- NO REHEARSAL; WOLF PAC SPRING BREAK

23

25

27 (Sat, 2:30-4:30pm)

30

**May- 6:30-8:30pm**

2

4 (Sat, 2:30-4:30pm)

7

9

14

**MANDATORY Tech Rehearsals at Wolf PAC**

Weds, 5/15= 6-9pm (CAST A)

Thurs, 5/16= 6-9pm (CAST B)

Fri, 5/17= 6-9pm (BOTH)

Sat, 5/18= 11am-2pm (CAST A)

Sun, 5/19= 11am-2pm (CAST B)

Mon, 5/20= 6-9pm (CAST A)

Tues, 5/21= 6-9pm (CAST B)

Weds, 5/22= 5-9pm (DRESS REHEARSAL #1 CAST A)

Thurs, 5/23= 5-9pm (DRESS REHEARSAL #1 CAST B)

**\*\*OFF Friday, 5/24-Monday, 5/27\*\***

Tues, 5/28= 5-9pm (DRESS REHEARSAL #2 CAST A)

Weds, 5/29= 5-9pm (DRESS REHEARSAL #2 CAST B)

**PERFORMANCES**

CAST A: Thurs, 5/30 (7pm); Sat, 6/1 (11am) & Sun, 6/2 (3pm)

CAST B: Fri, 5/31 (7pm); Sat, 6/1 (3pm) & Sun, 6/2 (11am)

