



## AUDITION PACKET

*Directing Team to be announced soon!*

*For grades 3-5*

We are thrilled to continue a fabulous, magical year of theatre with our 3<sup>rd</sup>-5<sup>th</sup> grade performance program! Watching our young actors gain confidence through theatrical skills is both rewarding and exciting.

We are also so pleased to welcome new performers who join us throughout the year.

After a wildly successful fall season, we are looking forward to continuing the growth, development and confidence-building of our 3<sup>rd</sup>-5<sup>th</sup> grade performers. Highlights for all casts of *Beauty and the Beast JR* include:

- 2 performances
- Ample time once we move into Rosemont's Rotwitt Theater (for tech & dress rehearsals)
- 1 hour and 15 minutes of rehearsal each week to ensure all casts are prepared and well-rehearsed
- 1 or 2 Saturday rehearsals

### **This packet includes:**

- Important information about time commitment to this show
- Synopsis and character list for *Beauty and the Beast JR*.
- Audition form which is to be completed and handed in at your audition
- Conflict form to complete and bring to your audition
- Audition material and selection recommendations

## Auditions

All actors must audition in order to participate in *Beauty and the Beast JR*.

- **NOTE:** While we do not make cuts for this grade level, we DO encourage actors to be fully prepared and confident when they arrive for their audition. We will complete the casting puzzle based on what we see at auditions, so please remind your performer that we are on their side and can't wait to see what they've got!

Auditions will be held on **Monday, January 14<sup>th</sup> and Tuesday, January 15<sup>th</sup> from 4:00pm-6:00pm**. Each actor will sign up for a time slot through our registration system (SEE BELOW for link!). Please plan to be at your audition for approximately a half hour.

- **NOTE: There is a \$50 non-refundable audition deposit DUE BEFORE auditions. This deposit will be applied to your tuition once the shows are cast.**

Callbacks will be held on **Thursday, January 17<sup>th</sup>** from **4:15pm-6:15pm**. If your performer is needed for a callback, we will notify you during the day on Wednesday, Jan. 16<sup>th</sup>. Please keep the callback date available.

- *NOTE: Not every actor will be needed at callbacks, however, this does not mean your actor has not been cast in the production. It simply means we saw everything we needed to at the 1<sup>st</sup> auditions!*

### **Casting and Rehearsal Information**

Casting at Wolf PAC is based on **three main criteria**: talent, behavior, and availability. Once the production staff has had the chance to assess the criteria for every actor who auditions, we will assign roles based on what is the best fit for the actor and the overall production.

Cast lists will be emailed no later than **Tuesday, January 22<sup>nd</sup>**.

#### **Rehearsals at Wolf PAC**

**CAST A:** Mondays, 4:15-5:30pm (January 28 – May 20)

**CAST B:** Mondays, 5:45-7:00pm (January 28 – May 20)

**CAST C:** Tuesdays, 4:15-5:30pm (January 29 – May 28)

**CAST D:** Tuesdays, 5:45-7:00pm (January 29 – May 28)

*\*\* If you were involved in our fall 2018 performance, PLEASE NOTE that rehearsal times and cast rehearsal days have changed!*

#### **Rehearsals at Rotwitt Theater, Rosemont College**

Monday, June 3<sup>rd</sup> through Tuesday, June 11<sup>th</sup>.

Each cast will be given three *MANDATORY* rehearsals on stage before the performances.

#### **Performances**

**CAST A:** Wednesday, June 12<sup>th</sup> at 7pm & Saturday, June 15<sup>th</sup> at 3pm

**CAST B:** Saturday, June 15<sup>th</sup> at 11am & Sunday, June 16<sup>th</sup> at 3pm

**CAST C:** Friday, June 14<sup>th</sup> at 7pm & Saturday, June 15<sup>th</sup> at 5:30pm

**CAST D:** Thursday, June 13<sup>th</sup> at 7pm & Sunday, June 16<sup>th</sup> at 5:30pm

*\*\*PLEASE NOTE: Performance dates & times have changed from fall 2018!*

### **TUITION INFORMATION**

**Tuition:** Member Price: \$490; Non-Member Price: \$515

*Payment plans are available. Scholarship is available. **Scholarship applications are due at least 5 days before your child auditions.** To learn more, please visit <http://www.wolfperformingartscenter.org/scholarship-opportunities>*

#### **Skills Developed:**

Wolf PAC views performances as part of our educational programming, ensuring that along with a polished, finished product, our young performers are learning valuable theatrical skills along the way. Here are the theatrical and life skills our students gain:

- Ensemble-building
- Stage etiquette
- Theatre terms and “buzz words”
- Character development

- Script analysis
- Line memorization
- Choreography
- Solo/group singing
- harmonizing
- Vocal technique
- Adding costumes, sets, lights, props, and an audience!
- Communication
- Cooperation
- Self-Confidence
- Responsibility and independence
- Time management

### **\*\*ATTENDANCE POLICY\*\***

Because the joy of participating in a show is the true teamwork involved, it is very important that all actors attend rehearsal each week. Absences create a challenge for your child, for the Directors, and also for the other members of the cast. Please do your best to ensure the attendance of your performer each week. Here are some Wolf PAC rules regarding attendance:

- **\*3 or more absences** will affect casting
- **\*ALL students MUST** be present for rehearsals the week before the show (“Tech Week”) as well as the performances.
- **\*Conflicts revealed AFTER casting may result in a change or loss of part**

If you are in need of carpool help, we are here to help you! Please feel free to contact Betsy Wolf Regn with any questions by emailing [betsy@wolfperformingartscenter.org](mailto:betsy@wolfperformingartscenter.org).

To register for your audition time slot AND pay your \$50 non-refundable audition deposit, visit [www.wolfperformingartscenter.org/shows](http://www.wolfperformingartscenter.org/shows)

***Want to feel extra prepared?***  
**Take “The Art of Auditioning Workshop” here at Wolf**  
**Performing Arts Center**  
 Monday, January 7<sup>th</sup> from 4:30-6pm  
*Register online!*

# ***Disney's Beauty and the Beast JR.***

Music by Alan Menken

Lyrics by Howard Ashman & Tim Rice

Book by Linda Woolverton

Originally directed Robert Jess Roth

Originally produced by Disney Theatrical Productions

## **Synopsis**

As punishment for his actions, a young prince is transformed into a monstrous beast by a mysterious enchantress. The curse will only be lifted if he can learn to love someone and earn their love in return. When an adventurous village girl stumbles upon the castle, she is taken prisoner by the Beast while rescuing her father. With help from the Beast's servants, who are determined to have the girl break the spell, Belle finds friendship and love with the Beast. This "tale as old as time" reminds us that true beauty lies within.

## **CAST OF CHARACTERS**

**Narrators:** A group of villagers who serve as storytellers

**Belle:** A confident young heroine who longs for adventure

**Maurice:** Belle's quirky father and an inventor

**Beast:** A Prince who was transformed by an Enchantress

**Gaston:** A pompous, egotistical brute who wants Belle to marry him

**Lefou:** Gaston's trusty but dim-witted sidekick

**Silly Girls:** Villagers who fawn over Gaston

**Lumiere:** A charming French maître d' who has become a candelabra

**Cogsworth:** A nervous, English butler who has become a clock

**Mrs. Potts:** A sweet, motherly cook who has become a teapot

**Babette:** A flirtatious maid who has become a feather duster

**Madame de la Grand Bouche:** An opera singer who has become a wardrobe

**Chip:** Mrs. Potts' young child who has become a teacup

**Old Beggar Woman/Enchantress:** The mysterious woman who casts a spell on the Prince, turning him into a Beast

**Monsieur D'Arque:** The sinister, creepy owner of the town's asylum

**Servants:** The castle's staff who have been transformed into objects

**Villagers:** The residents of Belle and Gaston's village

## AUDITION MATERIAL

### **For ACTORS:**

There are two steps to your audition!

### **STEP 1: Singing**

Each actor will be asked to sing a part of a song they choose from the list below. You will first introduce yourself and let your directors know what you will be singing.

Practice this with the following sentence:

*"Hello! My name is \_\_\_\_\_. I am in \_\_\_\_\_ grade, and I will be singing \_\_\_\_\_ today."*

- NOTE: Your directors might also ask you to answer a question about yourself (favorite dessert, favorite food, favorite animal, etc). This helps us get to you know you a little better!

### **SONG SELECTIONS:**

All songs (vocal tracks AND sheet music) can be found in a Google Drive Folder by clicking [here!](#)

*Note: All songs can be sung by male or female performers!*

#### **Home- measures 63-73**

Build higher walls around me,  
Change every lock and key.  
Nothing lasts. Nothing holds all of me.  
My heart's far, far away,  
Home and free.

#### **Be Our Guest- measures 28-43**

They can sing, they can dance!  
After all, Miss, this is France!  
And a dinner here is never second best.  
Go on, unfold your menu,  
Take a glance, and then you'll  
Be our guest, *Oui*, our guest! Be our guest!

#### **Beauty and the Beast- measures 42-52**

Certain as the sun rising in the east.  
Tale as old as time, song as old as rhyme,  
Beauty and the Beast.  
Tale as old as time, song as old as rhyme,  
Beauty and the Beast.

## **STEP 2: Acting**

Please review the following lines and be prepared to perform them at auditions. These lines do not have to be memorized. Actors will be told by their directors during the audition for which character they will read. Please be prepared to read for *both parts*.

**MAURICE**

Help! Help! Someone help me!

**GASTON**

Maurice?

**MAURICE**

Please, I need your help! He's got her! He's got her locked in a dungeon—

**GASTON**

Who?

**MAURICE**

Belle...we must go at once...not a minute to lose!

**GASTON**

Whoa. Slow down, Maurice. Who's got Belle locked in a dungeon?

**MAURICE**

A beast! A horrible, monstrous beast!

*(GASTON stares at MAURICE in disbelief. Then, he bursts into laughter.)*

**MAURICE**

Alright, I'll go back there and get her out myself!

**GASTON**

Crazy ol' Maurice. He's always good for a laugh.

## AUDITION MATERIAL

**For PARENTS:** How can I help my actor do his/her best at auditions?

Ask your actor the follow questions:

- Do you understand what every word means in your song/scene?
- What is happening in the scene? What does *Maurice* want? What does *Gaston* want?
- What are the characters feeling? How do you show that emotion?

When your actor prepares at home, ask yourself the following:

- Are their voices loud and clear?
- Are they showing emotion on their faces during their scene and song?
- Are they using their whole body to tell the story when singing their song?

**PLEASE PRINT THIS AUDITION FORM.**  
**BRING THE COMPLETED FORM TO YOUR AUDITION**

Please print information clearly  
You may not audition without a completed form

Name: \_\_\_\_\_ Age: \_\_\_\_\_ Grade: \_\_\_\_\_

School: \_\_\_\_\_

Parent/Guardians' Name: \_\_\_\_\_

Parent 1 Phone: \_\_\_\_\_ Parent 1 email: \_\_\_\_\_

Parent 2 Phone: \_\_\_\_\_ Parent 2 email: \_\_\_\_\_

**\*\*Please check the box next to all of the CASTS in which your actor can be placed:**

<b>CAST A:</b> Rehearsals Mondays, 4:15-5:30pm; Performances Wed., June 12 @ 7pm & Sat., June 15 @ 3pm	<input type="checkbox"/>
<b>CAST B:</b> Rehearsals Mondays, 5:45-7:00pm; Performances Sat., June 15 @ 11am & Sun., June 16 @ 3pm	<input type="checkbox"/>
<b>CAST C:</b> Rehearsals Tuesdays, 4:15-5:30pm; Performances Fri., June 14 @ 7pm & Sat., June 15 @ 5:30pm	<input type="checkbox"/>
<b>CAST D:</b> Rehearsals Tuesdays, 5:45-7:00pm; Performances Thurs., June 13 @ 7pm & Sun., June 16 @ 5:30pm	<input type="checkbox"/>

***\*\*We will be casting based on these responses, so please be honest and forthright in your reply! A reminder that the more available your actor is, the more opportunities we can present.***

**PLEASE LIST ALL CONFLICTS OR OTHER TIME COMMITMENTS YOU HAVE DURING REHEARSALS AND/OR PERFORMANCES IN THE CALENDAR ON THE NEXT PAGE.** Please check your school, personal, and family calendars before you audition for this show. Include school concerts, family vacations, after school activities that conflict with any of the dates at the theatre. *NOTE:* This includes dates for all Mondays and Tuesdays (Casts A, B, C & D) throughout the rehearsal process

I have entered all conflicts that may interfere with rehearsals and performances \_\_\_\_\_ (Initial)

I have read and understand the Attendance Policy and expected time commitment \_\_\_\_\_ (Initial)

I will make every effort to attend all rehearsals I am called for \_\_\_\_\_ (Initial)

Parent Signature: \_\_\_\_\_

**Disney's Beauty and the Beast JR.  
Conflict Sheet**

**CAST A:** Mondays, 4:15-5:30pm  
**CAST B:** Mondays, 5:45-7:00pm  
**CAST C:** Tuesdays, 4:15-5:30pm  
**CAST D:** Tuesdays, 5:45-7:00pm

*Please CIRCLE any dates below that are a conflict for your performer. The more you are available for, the more opportunity we can offer, so please look carefully at ALL dates below. Feel free to write comments if needed as well.*

**Rehearsals at Wolf PAC**

**January** (CIRCLE any that are conflicts) –

28, 29

**February** (CIRCLE any that are conflicts)

4, 5, 11, 12, 18, 19, 25, 26

**March** (CIRCLE any that are conflicts)

4, 5, 11, 12, 18, 19, 25, 26

ALSO: Saturday, March 2 (CAST A 11:15-12:30pm; CAST C 12:45-2:00pm)

ALSO: Saturday, March 9 (CAST B 11:15-12:30pm; CAST D 12:45-2:00pm)

**April** (CIRCLE any that are conflicts)

1, 2, 8, 9, 22, 23, 29, 30

*\*\*NOTE: Wolf PAC is closed for Spring Break the week of April 15<sup>th</sup>*

**May** (CIRCLE any that are conflicts)

6, 7, 13, 14, 20, 21, 28

**MANDATORY Rehearsals at Rosemont College, Rotwitt Theater**

Monday, June 3 = 4:30-6:30pm (Cast A)

Tuesday, June 4 = 4:30-6:30pm (Cast B)

Wednesday, June 5 = 4:30-6:30pm (Cast C)

Thursday, June 6 = 4:30-6:30pm (Cast D)

Friday, June 7 = 4:30-6:30pm (Cast A)

Saturday, June 8 = 11:00am-1:00pm (Cast B)

Saturday, June 8 = 1:30-3:30pm (Cast C)

Saturday, June 8 = 4:00-6:00pm (Cast D)

Sunday, June 9 = 1:30-3:30pm (Cast A DRESS REHEARSAL)

Sunday, June 9 = 4:00-6:00pm (Cast D DRESS REHEARSAL)

Monday, June 10 = 4:30-6:30pm (Cast C DRESS REHEARSAL)

Tuesday, June 11 = 4:30-6:30pm (Cast B DRESS REHEARSAL)

***Continued on next page...***

**Performances**

**CAST A:** Wednesday, June 12<sup>th</sup> at 7pm & Saturday, June 15<sup>th</sup> at 3pm

**CAST B:** Saturday, June 15<sup>th</sup> at 11am & Sunday, June 16<sup>th</sup> at 3pm

**CAST C:** Friday, June 14<sup>th</sup> at 7pm & Saturday, June 15<sup>th</sup> at 5:30pm

**CAST D:** Thursday, June 13<sup>th</sup> at 7pm & Sunday, June 16<sup>th</sup> at 5:30pm