



AUDITION PACKET

For grades 3-5

After a wildly successful 2018-2019 season, we are looking forward to continuing the growth, development and confidence-building of our 3rd-5th grade performers. We welcome both new and familiar faces as we embark our 15th season at Wolf PAC!

Highlights for all casts of *A Year With Frog and Toad KIDS* include:

- 2 performances
- More time once we move into Rosemont's Rotwitt Theater (for tech & dress rehearsals)
- Many memorable, character-rich roles
- 1 or 2 Saturday rehearsals

Auditions

All actors must audition in order to participate in our 3rd-5th grade performances.

- *NOTE:* While we do not make cuts for this grade level, we DO encourage actors to be fully prepared and confident when they arrive for their audition. We will complete the casting puzzle based on what we see at auditions, so please remind your performers that we are on their side and can't wait to see what they've got!

Auditions will be held on **Monday, September 9th and Tuesday, September 10th from 4:00pm-6:30pm.**

- Audition sign-ups are on a first-come, first-serve basis. We will begin a Wait List once all slots have filled.
- **A non-refundable 15% deposit is due at registration. This deposit will be applied to your tuition once the shows are cast.**

Callbacks will be held on **Thursday, September 12th from 4:30pm-6:30pm.** If your performer is needed for a callback, we will notify you during the day on Thursday. Please keep this date available.

- *NOTE:* Not every actor will be needed at callbacks; however, *this does not mean your actor has not been cast in the production.* It simply means we saw everything we needed to at the 1st audition!

Casting and Rehearsal Information

Casting at Wolf PAC is based on **three main criteria:** talent, behavior, and availability. Once the production staff has had the chance to assess the criteria for every actor who auditions, we will assign roles based on what is the best fit for the actor, their requested cast placement and the overall production.

Cast lists will be emailed no later than **Saturday, September 14th.**

Rehearsals at Wolf PAC

CAST A: Mondays, 4:15-5:30pm (September 23 – November 18)

CAST B: Mondays, 5:45-7:00pm (September 23 – November 18)

CAST C: Tuesdays, 4:15-5:30pm (September 24 – November 19)

CAST D: Tuesdays, 5:45-7:00pm (September 24 – November 19)

Rehearsals at Rotwitt Theater, Rosemont College

Saturday, November 23rd through Tuesday, December 3rd.

Each cast will be given three *MANDATORY* rehearsals on stage before the performances.

Performances

CAST A: Wednesday, December 4th at 7pm & Saturday, December 7th at 2pm

CAST B: Saturday, December 7th at 11am & Sunday, December 8th at 3pm

CAST C: Friday, December 6th at 7pm & Saturday, December 7th at 5pm

CAST D: Thursday, December 5th at 7pm & Sunday, December 8th at 6pm

TUITION INFORMATION

Tuition: Member Price: \$440; Non-Member Price: \$460

*Payment plans are available. Scholarship is available. **Scholarship applications are due at least 5 days before your child auditions.** To learn more, please visit*

<http://www.wolfperformingartscenter.org/scholarship-opportunities>

Skills Developed:

Wolf PAC views performances as part of our educational programming, ensuring that along with a polished, finished product, our young performers are learning valuable theatrical skills. Here are the theatrical and life skills our students gain:

- Ensemble-building
- Stage etiquette
- Theatre terms and “buzz words”
- Character development
- Script analysis
- Line memorization
- Choreography
- Solo/group singing
- Harmonizing
- Vocal technique
- Communication
- Cooperation
- Self-Confidence
- Responsibility and independence
- Time management
- Adding costumes, sets, lights, props, and an audience!

ATTENDANCE POLICY

Because the joy of participating in a show is the true teamwork involved, it is very important that all actors attend rehearsal each week. Absences create a challenge for the Directors, for your child, and also for the other members of the cast. Please do your best to ensure the attendance of your performer each week. Here are some Wolf PAC rules regarding attendance:

- ***3 or more absences** will affect casting
- ***ALL students MUST** be present for rehearsals the week before the show (“Tech Week”) as well as the performances.
- ***Conflicts revealed AFTER casting may result in a change or loss of part**
 - *NOTE:* If your child needs to miss a rehearsal not indicated on your form for ANY reason, please contact the Director as soon as you know.

If you are in need of carpool help, we are here to help you! Please feel free to contact Betsy Wolf Regn with any questions by emailing betsy@wolfperformingartscenter.org.

To register for your audition time slot, click [here!](#)

Want to feel extra prepared?
Take *The Art of Auditioning* Workshop.
Friday, September 6th from 4:30-6:15pm
Register online!

A Year With Frog and Toad KIDS

Music by Robert Reale

Book and Lyrics by Willie Reale

Based on the books by Arnold Lobel

Synopsis

This story follows two best friends through a year filled with adventure! From season to season, Frog and Toad explore gardening, swimming, sledding, baking and learning life lessons together. Based on the well-loved books of the same name, *A Year With Frog and Toad KIDS* features animals large and small as they embark on a year with their dear friends, Frog and Toad.

CAST OF CHARACTERS

Frog- Friendly and positive; cares deeply for his friend, Toad

Toad- Serious and easily frazzled; cares deeply for his friend, Frog

Birds- Storytellers with pizzazz

Snails- Determined (if not speedy) mail carriers

Turtles- Trouble-makers who tend to be rabble-rousers

Mice- Intelligent and speak with reason

Lizards- Easily confused group who take time to figure out what's going on

Squirrels- Full of mischief

Moles- Expressive animals who want to be in on the action

AUDITION MATERIAL

For ACTORS:

The very first thing you will do is introduce yourself and let your directors know what you will be singing.

Practice this with the following sentence:

“Hello! My name is _____. I am in _____ grade, and I will be singing _____ today.”

- NOTE: Your directors might also ask you to answer a question about yourself (favorite dessert, favorite food, favorite animal, etc). This helps us get to you know you a little better!

Then, follow these two steps for your audition!

STEP 1: Singing

Each actor will be asked to sing a part of ONE song they choose from the list below. They do not need to learn all three songs; please help your performer choose the one song they feel most comfortable singing. [Click here](#) to access the music!

SONG SELECTIONS:

Note: All songs can be sung by male, female or gender fluid performers!

The Letter- measures 18-33

I'm the snail with the mail,
I'll deliver without fail
In the rain or sleet or snow.
No snail has feet more fleet-a,
Why I'm practic'ly a cheetah,
I put the go in es-car-got.

Cookies- measures 5-14

Eating cookies, eating cookies
We're so happy eating cookies
Cookies, cookies, cookies we adore.
Cookies, cookies, cookies, cookies
We go kooky eating cookies
Maybe we should stop.
Let's have more.

Down the Hill- measures 9-19

What a thrill, so exciting
It's a thrill, to be riding
Down the hill.
Oh to see the scenery
Such a lovely sight.
Don't you love the greenery
Frosted all in white?

STEP 2: Acting

Please review the following lines and be prepared to perform them at auditions. These lines do not have to be memorized. Actors will be told by their directors during the audition for which character they will read. Please be prepared to read for *both parts*.

FROG: Well, here we are at the top of the hill. Look at that view.

TOAD: The snow is lovely. But it's an awfully long way down.

FROG: It will be easy on my sled.

TOAD: I don't think you should go, Frog. It looks scary.

FROG: Well, I won't be riding alone. You're coming with me.

TOAD: Oh no, Frog.

FROG: I'll be behind you the whole time. It's pleasant sledding down the hill.

TOAD: It's more pleasant sitting in a warm house and eating soup.

FROG: Come on. Take a risk.

TOAD: *(thinks for a moment)* I'll do it!

AUDITION MATERIAL

For PARENTS: How can I help my actor do his/her/their best at auditions?

Ask your actor the follow questions about both the scene AND the song:

- Do you **understand** what every word means in your song/scene?
- **What is happening** in the scene? What does Frog want? What does Toad want?
- What are the characters **feeling**? How do you **show** that **emotion**?

When your actor prepares at home, ask yourself the following:

- Are their voices **loud and clear**?
- Are they making **unique, bold choices** as their character?
- Are they **showing emotion** on their **faces** and using their **whole body to tell the story** during their scene and song?
 - *NOTE:* This is the most prevalent note we give to young actors. They might sing beautifully, but if there is no emotional connection registering on their faces and in their bodies, they do not stand out at an audition.

PLEASE PRINT THIS AUDITION FORM.
BRING THE COMPLETED FORM TO YOUR AUDITION

Please print information clearly

You may not audition without a completed form

Name: _____ Age: _____ Grade: _____

School: _____ Height: _____

Parent/Guardians' Name(s): _____

Parent 1 Phone: _____ Parent 1 email: _____

Parent 2 Phone: _____ Parent 2 email: _____

****Please check the box next to ALL of the CASTS in which your actor can be placed:**

CAST A: Rehearsals Mondays, 4:15-5:30pm; Performances Wed, Dec. 4 @ 7pm & Sat, Dec. 7 @ 2pm	<input type="checkbox"/>
CAST B: Rehearsals Mondays, 5:45-7:00pm; Performances Sat, Dec. 7 @ 11am & Sun, Dec. 8 @ 3pm	<input type="checkbox"/>
CAST C: Rehearsals Tuesdays, 4:15-5:30pm; Performances Fri, Dec. 6 @ 7pm & Sat, Dec. 7 @ 5pm	<input type="checkbox"/>
CAST D: Rehearsals Tuesdays, 5:45-7:00pm; Performances Thurs, Dec. 5 @ 7pm & Sun, Dec. 8 @ 6pm	<input type="checkbox"/>

*****We will be casting based on these responses, so please be honest and forthright in your reply! A reminder that the more available your actor is, the more opportunities we can provide.***

PLEASE LIST ALL CONFLICTS OR OTHER TIME COMMITMENTS YOU HAVE DURING REHEARSALS AND/OR PERFORMANCES IN THE CALENDAR ON THE NEXT PAGE. Please check your school, personal, and family calendars before you audition for this show. Include school concerts, family vacations, after school activities that conflict with any of the dates at the theatre. *NOTE:* This includes dates for all Mondays and Tuesdays (Casts A, B, C & D) throughout the rehearsal process

I have entered all conflicts that may interfere with rehearsals and performances _____ (Initial)

I have read and understand the Attendance Policy and expected time commitment _____ (Initial)

I will make every effort to attend all rehearsals I am called for _____ (Initial)

Parent Signature: _____

A Year With Frog and Toad KIDS

Conflict Sheet

CAST A: Mondays, 4:15-5:30pm

CAST B: Mondays, 5:45-7:00pm

CAST C: Tuesdays, 4:15-5:30pm

CAST D: Tuesdays, 5:45-7:00pm

Please CIRCLE any dates below that are a conflict for your performer. The more you are available for, the more opportunity we can offer, so please look carefully at ALL dates below. Feel free to write comments if needed as well.

Rehearsals at Wolf PAC

September (CIRCLE any that are conflicts) –

23, 24

October (CIRCLE any that are conflicts)

1, 7, 14, 15, 21, 22, 28, 29

November (CIRCLE any that are conflicts)

4, 5, 11, 12, 18, 19

There will be several Saturday rehearsals TBD by the directors based on availability of the actors. Your directors will reach out about dates once rehearsals begin!

Load-In to Theater: Saturday, Nov. 23

MANDATORY Rehearsals at Rosemont College, Rotwitt Theater

****NOTE: All Tech Rehearsals listed below are now 2.5 hours in length!**

Saturday, November 23= 4:00-6:30pm (Cast A)

Sunday, November 24= 1:30-4:00pm (Cast B)

Sunday, November 24= 4:15-6:45pm (Cast C)

Monday, November 25= 4:15-6:45pm (Cast D)

Tuesday, November 26= 4:15-6:45pm (Cast A)

****No rehearsal Nov. 27-29****

Saturday, November 30=11am-1:30pm (Cast B)

Saturday, November 30= 1:45-4:15pm (Cast C)

Saturday, November 30= 4:30-7:00pm (Cast D)

Sunday, December 1= 1:30-4:00pm (Cast A DRESS REHEARSAL)

Sunday, December 1= 4:15-6:45pm (Cast B DRESS REHEARSAL)

Monday, December 2= 4:15-6:45pm (Cast C DRESS REHEARSAL)

Tuesday, December 3= 4:15-6:45pm (Cast D DRESS REHEARSAL)

Performances

CAST A: Wednesday, Dec. 4th at 7pm & Saturday, Dec. 7th at 2pm

CAST B: Saturday, Dec. 7th at 11am & Sunday, Dec. 8th at 3pm

CAST C: Friday, Dec. 6th at 7pm & Saturday, Dec. 7th at 5pm

CAST D: Thursday, Dec. 5th at 7pm & Sunday, Dec. 8th at 6pm