

## 3<sup>rd</sup>-4<sup>th</sup> Grade Performance Information Packet: Spring 2024

Welcome to our spring performance season at Wolf PAC! The information below offers a full explanation for our 3rd-4th grade performance of *Willy Wonka KIDS*.

Please read below for **specific information** about *Willy Wonka KIDS*!



The scrumptious adventures of Willy Wonka's chocolate factory experienced by five lucky winners light up the stage in this singing and dancing adaptation of Roald Dahl's fantastical tale. Performers will learn about character creation, choreography and being part of a musical ensemble as they dive into the mysterious world of Willy Wonka KIDS!

**This program runs from January to May and does not require an audition before rehearsals begin. All performers will audition within the first two weeks of rehearsals.**

### ABOUT THE PROCESS

Wolf PAC values the idea of ensemble-based theatre, ensuring that all roles will have importance and merit to the story. Once rehearsals are underway, the directors will spend time discovering each performer's talents and then will cast the show accordingly. Over the course of the first two rehearsals, your actor will meet their cast and learn about the show, and then audition in a fun, comfortable environment for their directing team.

There are four different casts for this production: Ruby, Emerald, Sapphire & Onyx.

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## SKILLS DEVELOPED:

Wolf PAC views performances as part of our educational programming. Our hope is that with a polished, finished product, our young performers are also learning valuable theatrical skills along the way.

Here are some of the theatrical and life skills our students gain:

Ensemble-building	Line memorization
Character Development & script analysis	Choreography and dance skills
Singing strategies and best practices	Collaboration
Self-confidence	Time management

## CAST SIZE

We will allow for approximately 30 performers per cast. During rehearsals, we will divide into smaller groups as much as possible to provide each cast member with a full, rich experience. We work to balance the interest of the community with the integrity of our programming to give the best performance experience possible.

**\*\*All rehearsals will take place at Wolf Performing Arts Center.  
All technical rehearsals, dress rehearsals and performances will take place at  
Holy Child School at Rosemont, 1344 Montgomery Ave., Rosemont, PA 19010.**

## WEEKLY REHEARSALS (at Wolf PAC)

*Rehearsals are from the week of January 17th – May 9<sup>th</sup>.*

**EMERALD CAST:** Wednesdays, 4:30-6:00pm (begins January 17<sup>th</sup>)

**ONYX CAST:** Wednesdays, 4:30-6:00pm (begins January 17<sup>th</sup>)

**SAPPHIRE CAST:** Thursdays, 4:30-6:00pm (begins January 18<sup>th</sup>)

**RUBY CAST:** Thursdays, 4:30-6:00pm (begins January 18<sup>th</sup>)

*\*There will be two casts rehearsing in separate spaces on Wednesdays and Thursdays.*

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## All TECH REHEARSALS, DRESS REHEARSAL, & PERFORMANCE DATES

\*\* = at Wolf PAC

All other rehearsals at Holy Child of Rosemont, 1344 Montgomery Avenue, Rosemont, PA 19010.

Once May arrives, the rehearsal schedule will change a bit because we will add technical elements and dress rehearsals. **Please check the dates below carefully since ALL actors are needed at these rehearsals!**

### SAPPHIRE CAST

#### TECH REHEARSALS:

\*\*Thursday, May 9<sup>th</sup> from 4:30-6:30PM (Designer Run)

Saturday, May 11<sup>th</sup> from 1:30-3:30PM

#### DRESS REHEARSAL:

Monday, May 13<sup>th</sup> from 4:30-7PM

#### PERFORMANCES:

Friday, May 17<sup>th</sup> at 7PM (*call time at 5:30PM*)

Sunday, May 19<sup>th</sup> at 11AM (*call time at 10AM*)

### RUBY CAST

#### TECH REHEARSALS:

\*\*Tuesday, May 7<sup>th</sup> from 4:30-6:30PM (Designer Run)

Friday, May 10<sup>th</sup> from 4:30-6:30PM

#### DRESS REHEARSAL:

Sunday, May 12<sup>th</sup> from 10:30AM-1PM

#### PERFORMANCES:

Wednesday, May 15<sup>th</sup> at 7PM (*call time at 5:30PM*)

Saturday, May 18<sup>th</sup> at 2PM (*call time at 1:00PM*)

### EMERALD CAST

#### TECH REHEARSALS:

\*\*Wednesday, May 8<sup>th</sup> from 4:30-6:30PM (Designer Run)

Saturday, May 11<sup>th</sup> from 11AM – 1PM

#### DRESS REHEARSAL:

Sunday, May 12<sup>th</sup> from 1:30-4PM

#### PERFORMANCES:

Thursday, May 16<sup>th</sup> at 7PM (*call time at 5:30PM*)

Saturday, May 18<sup>th</sup> at 11AM (*call time at 10:00AM*)

### ONYX CAST

#### TECH REHEARSALS:

\*\*Monday, May 6<sup>th</sup> from 4:30-6:30PM (Designer Run)

Thursday, May 9<sup>th</sup> from 4:30-6:30PM

#### DRESS REHEARSAL:

Saturday, May 11<sup>th</sup> from 4:00-6:30PM

#### PERFORMANCES:

Tuesday, May 14<sup>th</sup> at 7PM (*call time at 5:30PM*)

Saturday, May 18<sup>th</sup> at 7PM (*call time at 6PM*)



### TUITION

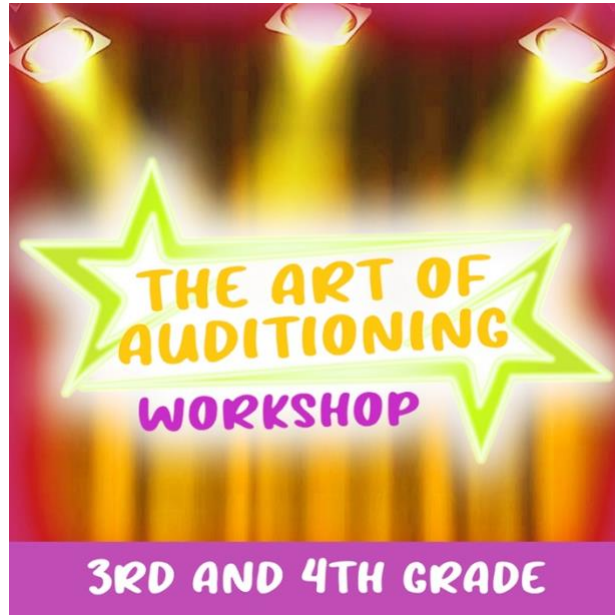
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\*\*Payment plans and financial scholarship are available. To learn more, please [click here](#) or contact Janine Merolla at [janine@wolfperformingartscenter.org](mailto:janine@wolfperformingartscenter.org).

\*\*There is a discount for all Wolf PAC Subscribers. [Click here](#) for info on how to join!

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*Walk into your audition feeling prepared and confident!  
Click below to join us on Wednesday, January 10<sup>th</sup> from 4:30-6:00pm for The Art of Auditioning  
Workshop:*



*We look forward to a spring season that will bring many opportunities to challenge and artistically fulfill our young performers!*