



Our TAP program allows students interested in **behind-the-scenes skills** to learn from professional Designers, experienced Directors and skilled Technicians. Participants will learn new skills throughout the rehearsal process and work with small production teams to expand their theatrical knowledge while at the same time contributing to the magic of a Wolf PAC production.

This spring we are able to offer **14** TAP positions. We have opportunities for those interested in design elements such as costumes and props, backstage opportunities under the leadership of our directing teams, and we have expanded to include operating our technical equipment for our spring plays!

Read below for details about each position and how to apply.

*Note: Payment plans and scholarship opportunities are available. **Scholarship applications are due at least 5 days before the first rehearsal.** To learn more, please [click here](#).*



TAP: DIRECTING

DIRECTING APPRENTICE

The Directing Apprentice (DA) will work closely with a directing team for an intensive, behind-the-scenes experience designed to support the performers and artistic team. DAs will gain skills in management, leadership, and collaboration as they become an integral member of the production team to help create theater with younger performers.

This position is ideal for anyone who is interested in mentoring younger students, learning the art of directing throughout a rehearsal process, and sharing their love of theatre with others.

TUITION: \$175

Responsibilities & Goals:

- To assist artistic team from start of the rehearsal process through performances
- To collaborate with actors and directors for a unified vision of the production
- To enhance leadership and mentorship skills
- To lead small rehearsals in any discipline (choreography, music direction, etc.) as discussed and decided with team
- To work in small groups to review choreography, blocking, lines, lyrics, etc. as needed

- To assist with all stage management needs (attendance, blocking, tracking information, etc.) for rehearsals
- Work backstage during tech, dress and performances in a stage manager role
- **Perform as a narrator in a guided experience with the actors (*for 1st and 2nd grade DAs only*)

There are **three** DA positions available for *Where the Grickle-Grass Grows*. Click here for more information about the performance!

There are **four** positions available for *Willy Wonka KIDS!* Click here for more information about the performance!

There are **three** positions available for *Shrek the Musical JR!* Click here for more information about the performance!

TAP: DESIGN

PROPS APPRENTICE

The Props Apprentice (PA) will work alongside a professional props designer for our 3rd -6th grade musicals: *Willy Wonka KIDS* or *Shrek JR* to get a full experience in helping design and execute the props component of a musical from beginning to end. Once in the technical phase of the rehearsal process, the PA will be backstage, overseeing all props needed for the performances.

This position is ideal for anyone who has a passion for art, painting, and crafts and is curious about how these design elements are created and used in a theatre setting.

Tuition: \$175

Responsibilities & Goals:

- To assist Props Designer with vision, execution, and tracking of props
- To collaborate with the Props Designer on designing, pulling, and curating props
- To manage the backstage area and props table during dress rehearsals and performances
- To enhance independence and leadership skills
- To hone and expand artistic skills through the creation and building of props
- To learn more about and be comfortable backstage in a new environment

There are **two** PA positions available for either *Willy Wonka KIDS* or *Shrek the Musical JR!* Click here to learn more about the program!

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COSTUME APPRENTICE

The Costume Apprentice (CA) will work with our Costume Manager and all of our costume designers in support of our productions this fall at Wolf PAC. They will have a unique experience that will allow them to be involved in the process from vision inception to tech to execution across the board of all shows!

This position is ideal for someone who is interested in costuming and costume design but wants to learn more about the skill from various designers.

Tuition: \$175

Responsibilities & Goals:

- To assist our designers from start of the rehearsal process through performances
- To enhance independence and leadership skills
- To learn more about the behind-the-scenes process from concept to performance
- To build skills as needed for costume design (sewing, stitching, sketching, etc.)
- To help prep backstage for dress rehearsals
- To assist backstage during performances for quick changes and other costume needs

TAP: TECHNICIAN

BOARD APPRENTICE

The Board Apprentice (BA) will choose the element that excites them most (lighting or sound) and work with a professional technician on one of our 7th-12th grade full-length fall plays. After the team's second production meeting, they will work with the technician for the remainder of the tech process on creating, building, and operating cues and ultimately, will run and operate the board for dress rehearsal and the performances of the production.

This position is ideal for anyone interested in the technical elements of a performance and eager to learn the tools needed to run a light or sound board.

Tuition: \$175

Responsibilities & Goals:

- To learn how to run and operate equipment needed
- To enhance independence and leadership skills
- To learn about the behind-the-scenes process from concept to performance
- To understand more about the tech, dress rehearsal, and performance experience from a technical perspective
- To work one-on-one with a technician and learn how lighting or sound fits into the production's vision

There is [one](#) BA position available for the spring. Click here to learn more!