

Artist in Residence

We Bring Theatre Education to You!

All children deserve the chance to stretch their creative minds, and there is no better outlet than theatre arts. It builds character and self-confidence, encourages critical thinking, enhances communication among peers and teaches children life-long skills.

GOALS OF ARTIST IN RESIDENCE PROGRAMS

- To expose students to the fundamentals of theatre and the dramatic arts
- To build self-expression, self-confidence, and public speaking skills
- To develop skills in collaboration and peer interaction
- To develop skills in creative devising such as story composition and playwriting
- To enhance critical thinking and problem-solving through theatrical activities
- To build knowledge base of theatrical terms, the process of creating a product, and the elements needed for performance
- To support school curriculum by teaching through a theatrical lens.
- To strengthen school communities and enhance ensemble-building

*We can adapt any residency to fit
the needs of your school!*

*Please continue reading for information on Wolf PAC's Residency options for preschool
through high school students.*



Wolf Performing Arts Center
1240 Montrose Avenue, Bryn Mawr, PA 19010
610-642-0233 • laura@wolfperformingartscenter.org
wolfperformingartscenter.org



PROGRAM DESCRIPTION

Wolf PAC's **During School Residency** is offered during the school day in a weekly, bi-weekly, or multiple times a week model that makes sense for the classroom schedule. This residency can be built as a unique program for your school that is influenced by the class curriculum or schools can choose from an existing Wolf PAC curriculum focused on a specific area of theatre.

EXAMPLES

- Weekly classes that can cover a variety of curricula from Story Theatre to Improv to Character Creation, etc. The curriculum is fully established by the Wolf PAC Programs Director and chosen by the school!
 - **Storybook Theatre:** With a focus on storytelling and imaginative play, Wolf PAC Teaching Artists lead students as they explore the dramatic arts. These classes can range anywhere between 6 and 12 weeks and will cover improvisation, actors' tools, character development, elements of storytelling and other essential dramatic arts skills. Each class will meet for 45 minutes to an hour depending on the grade level.
- A program to help your students prepare for a presentation where they gain skills in public speaking and storytelling through performance.
 - **Folktale Series:** In this residency, Wolf PAC Teaching Artists support students in a folktale unit that they will research and then present to their peers and families. Wolf PAC Teaching Artists spend 4, one-hour visits with students leading them in group storytelling exercises as well as holding individual coaching sessions. The focus is on story structure and character, giving students tools to perform their folktales with specificity and confidence.
- A year-long residency that combines the weekly class model with a performance residency

FINAL PRODUCT

This type of residency can culminate in a performance, open class, or any type of presentation for schoolmates or family.

COST INFORMATION

This is determined by the duration of the residency and number of teaching artists needed.



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PROGRAM DESCRIPTION

Wolf PAC's weekly **After School Residency** program takes place right after school and ranges from 6 to 12 weekly sessions. Classes are 45-90 minutes depending on the age and grade level of the students as well as the dramatic arts content of the class. Host schools will be given a variety of classes to choose from. These classes have a fully established theatre arts curriculum created by the Wolf PAC Programs Director.

EXAMPLES

- A weekly hour-long class for 3rd-5th graders focused on improvisation. Students learn how to work together as an ensemble and think on their feet.
 - **On the Spot, 3rd-5th grade class, 3:30-4:30, 8 weeks:** Improvisation is at the heart of this acting class as students will learn how to create theatre "on the spot." By combining improv games and skits as well as original, devised pieces created by the students, this ensemble-based class culminates in a showcase for families to enjoy.
- A 45-minute-long course for preschoolers with a focus on storytelling and the actor's tools: body, voice, and imagination.
 - **Story Theatre, pre-K class, 3:30-4:15pm, 8 weeks:** With a focus on storytelling, one Wolf PAC Teaching Artist will lead students as they explore the dramatic arts. This 8-week session will cover improvisation, imaginative play, character development, elements of storytelling and other essential dramatic arts skills.

FINAL PRODUCT

This residency can culminate in an open class for families to enjoy.

COST INFORMATION

This is calculated by the number of sessions and has a minimum participant requirement. The cost ranges from \$130-\$200 per student; Wolf PAC will run a full budget prior to signing a residency contract.

Payment options

- Schools can collect tuition from families and then compensate Wolf Performing Arts Center via check or Venmo.
- Wolf PAC can send a unique registration link to participants and handle all payments.





PROGRAM DESCRIPTION

Wolf PAC's **Performance Residency** program can take place right after school, during school, or any hours that work well with the school's schedule. The number of sessions will be determined by the scope of the performance, starting at a minimum of 12 weeks. Wolf Performing Arts Center can either be fully in charge of or assist with casting, direction, choreography, and music direction. Schools can choose to produce an existing show or build an original script throughout the residency.

EXAMPLES

- An in-school program where the first half of the residency focuses on lessons in the fundamentals of performance. The second half focuses on rehearsals for a final performance. The Wolf PAC Teaching Artists and class teachers working together to create an original script for their students to perform.
 - **Original Script Example (Kindergarten):** For the past seven years, Wolf PAC has been partnering with kindergarten students and teachers in a school located in Bryn Mawr, PA, during a specific curricular unit. This 14-week program is split into two sections: Wolf PAC Teaching Artists spend the first 6 weeks of the residency leading classes through theatre games that focus on the actors' tools, developing ensemble and character building, all with an emphasis on content related to the curriculum. For the second half of the residency, the kindergarteners will learn, rehearse, and perform an original play that incorporates the vocabulary and facts they are learning in this unit.
- An after-school program devoted to fully staging a performance
 - **Production Produced by School, Directed by Wolf PAC Teaching Artist (4th-8th grade):** The school will choose a show they wish to produce, and Wolf PAC will handle production logistics including securing all rights and royalties, acquiring scripts, etc. Wolf PAC directors hold auditions, cast the show, and rehearse with the 4th-8th grade students. The residency will culminate in a full production with the number of performances determined by the school.
- An after-school program to help theatre department polish their final production
 - **Partnership with Upper School Theatre Department:** Wolf PAC Teaching Artists partner with a school in Stafford, PA, to help produce their yearly musical production. With a need for staging and choreography, our teaching artist arrives for 6 sessions to teach the students choreography and help with difficult staging moments. Wolf PAC collaborates with the school's Music Director/Director to offer acting-through-song training, specific choreography, and overall advice on the vision of a show

FINAL PRODUCT

A fully realized performance for an audience.

COST INFORMATION

This is based on duration of the residency and number of teaching artists needed.





PROGRAM DESCRIPTION

Wolf PAC's **Workshop Residency** program is offered during school hours and can be a one-time session or up to four sessions. Workshops can be built as a unique program for your school or schools can choose from an existing Wolf PAC workshop curriculum.

EXAMPLES

- One-time assembly for up to 100 students, presentation style with some interactive elements throughout the workshop for student participation.
 - **Improv Workshop:** Two Teaching Artists present the basics of improvisation by sharing the improv "rules" and performing skits for the group. Students will also be asked to participate in some of the activities to help them learn the fundamentals of improv.
- One-time classroom workshop for a smaller group of students in the school
 - **Acting Essentials:** With a focus on dramatic play, a Wolf PAC Teaching Artist will lead students through a 90-minute Acting Essentials Workshop. The workshop will focus on the three actor's tools: body, voice, and imagination. For the second half of the workshop, students will use these tools to build their own stories or create updated versions of the stories they know and love. Some students can focus on directing or playwriting, while others become the performers.
- A workshop series of up to four sessions focused on one element of theatre such as performance, playwriting, or general theatrical skills. Each session will build on the previous with a culminating element on the last workshop.
 - **A Taste of Theatre:** With a focus on storytelling and dramatic arts, two Wolf PAC Teaching Artists will lead fourth-grade classes through activities that focus on imaginative play, character development, and mask making. Over the course of the residency, students will gain confidence in public speaking, engage in movement-based activities, learn to collaborate, and enhance their creativity.

FINAL PRODUCT

New skills learned, appreciation for the arts and peaked interest in the dramatic arts

COST INFORMATION

Starting cost for assembly-style workshop: \$250

Cost varies based on the duration of the residency and number of teaching artists needed.

Keep the arts alive and the creativity within your students thriving with a custom theatre arts program from Wolf Performing Arts Center!

Contact Laura Barron today to discuss the best fit for your school!

Email laura@wolfperformingartscenter.org or call 610-642-0233

