



*Audition Packet*  
*for the*  
*Robert Saligman Middle School Production of*  
*Finding Nemo JR.*

Wolf Performing Arts Center is thrilled to partner with Jack M. Barrack Hebrew Academy for a fun, fabulous 2023-2024 production season!

This packet includes important information for the middle school musical, *Finding Nemo JR.*, about auditions, the rehearsal process, and a list of important dates. Please look for the following:

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**SYNOPSIS:** Based on the beloved animated film of the same name, *Finding Nemo JR.* tells the tale of an adventurous fish named Nemo who finds himself out on his own for the first time ever. As his overprotective father, Marlin, searches frantically for his son, he winds up on a life-changing journey of his own, discovering that the best way to hold onto someone you love is ultimately to let them go, even a little. Nemo, Marlin, Dory, Bruce, Gill, Crush, and many other charismatic creatures fill this bubbly story in this musical stage adaptation.

**ABOUT THE PROCESS:** *Finding Nemo JR.* will be an ensemble-based production that rehearses after school from 3:45-5:45pm. Every student who auditions is guaranteed a role in the production.

**\*\*All rehearsals and performances will take place in Jack M. Barrack Hebrew Academy's auditorium. The process begins on September 19<sup>th</sup> with performances December 3-5<sup>th</sup>.**

**CHARACTER BREAKDOWN:**

*All characters will be portrayed by performers in grades 6-8 with gender-flexible casting. We reserve the right to change and update roles throughout the rehearsal process and depending on the number of students who audition.*

**Marlin** - a good clownfish father who wants what's best for his son. Throughout the play, he learns to "go with the flow" and trust in others

**Coral** - a down-to-earth clownfish who's ready to be a mother, protecting her kids at any cost

**Nemo** - a clownfish who's full of wonder and awe at this "big blue world," which sometimes lands him in to trouble

**Pearl** - an excitable octopus student in Nemo's class

**Sheldon** - an H2O intolerant seahorse student in Nemo's class with an appetite for trouble

**Tad** - an obnoxious butterflyfish student in Nemo's class

**Parents of Pearl, Sheldon, and Ray** - Marlin's peers who are experts at the first day of school, trying to put him at ease.

**Professor Ray** - Nemo's teacher, a wise manta ray who loves his job

**Dory** - a blue tang with short term memory loss who helps Marlin find Nemo

**Bruce** - a shark who's finding it hard to stay vegetarian; the leader of the friend group

**Chum** - a shark in Bruce's program. He's trying his best, but his best isn't that great; the brawns of the friend group

**Anchor** - a shark in Bruce's program. A loyal and devout vegetarian; the brains of the friend group

**Bubbles** - a friendly yellow tang who loves bubbles

**Bloat** - an open-minded and supportive blowfish

**Gurgle** - a nervous royal gramma fish who values order and cleanliness

**Peach** - a starfish who offers guidance and reassurance

**Gill** - the leader of the Tank Gang who will stop at nothing to return to the ocean

**Nigel** - a friendly pelican who knows all the happenings on the Sydney Pier

**Crush** - a laid-back, 150-year-old sea turtle

**Kai** - Crush's friend who's rambunctious and playful

**Breeze** - Crush's friend who's chill and zen

**Squirt** - Crush's fearless kid

**Scuba Diver Dancer** - floats the diver's mask that leads Dory and Marlin to Nemo

**Featured Ensemble** - includes jellyfish, moonfish, lobsters, octopuses, lobsters, sharks, turtles, and more!

### Audition Information

All actors must audition in order to participate in *Finding Nemo JR*. Actors will audition for two Wolf PAC Teaching Artists: a Director/Choreographer and a Music Director. They are excited to get to know Barrack students, and then determine the proper place for each of you!

### **Audition Details**

Auditions will be held in the auditorium on Monday, September 11<sup>th</sup> from 3:45-5:45pm. You will be asked to stay for the entire two hours.

At the initial audition, each performer will sing individually for the Directors and then will learn a dance together as a full group.

**NOTE:** Since there is no formal monologue at the initial audition, it is really important that we see **acting choices** in the performance of your song.

**Please use [this link](#) to sign up for your audition!!**

### Callback Details

Acting & singing callbacks will be held in the auditorium on Tuesday, September 12<sup>th</sup> from 3:45-6:45pm

If you are needed for a callback, we will notify you via email during the day on **Tuesday, September 12<sup>th</sup>**. Not every actor will necessarily be needed at callbacks. However, *this does not mean you have not been cast in a production*. It simply means we saw everything we needed to at the first auditions!

### Casting and Rehearsal Information

Casting is based on **three main criteria**: talent, commitment, and availability. Once the production staff has had the chance to assess the criteria for every actor who auditions, we will assign roles based on what is the best fit for the actor and the overall production.

Cast lists will be sent out via email no later than **Thursday, September 14<sup>th</sup>**.

## Audition Material

For your auditions for *Finding Nemo JR.*, choose and prepare one of the vocal selections from the options below. A few noteworthy **hints and helpful ideas**:

- When choosing audition material, pick the one that most excites you and shows off the best of your performance abilities. *All song choices are suited for any gender.* Casting in general will be gender flexible!
- Since there is no monologue to prepare for your initial audition, infusing acting into your song choice is crucial. Decide what the song means, who the character is, etc. and add some personality to the song.
- You may be asked to make some changes/adjustments to your song after you perform it once. It means the Directors are excited to see what *else* you can do since you are already stellar!

### Song Options:

All song selections are listed below. In the linked folder, you will find **sheet music** as well as **tracks** to listen to- VOCAL means there is a voice to follow, INSTRUMENTAL means there is just the accompaniment. At your audition, our Music Director will accompany you on piano, so please be sure you are familiar with the music heading into auditions.

Please use [this link](#) to access the sheet music and tracks so you can practice at home before your audition!

### **Big Blue World (Part 2): Measures 11 thru 26**

In the big blue world,  
We're gonna go explore.  
In the big blue world,  
We've never seen before.  
So many creatures swimmin' 'round the sea.  
In the big blue world,  
And all of them are waiting for me.

### **Just Keep Swimming (Part 1): Measures 39 to 56**

Just keep swimming, just keep swimming.  
Ev'rything's will be okay! See?  
Just keep swimming, move your tail and sure enough you'll find your way!  
Oh, sometimes things look bad.  
Then, poof! The moment is gone!  
And what do we do?  
We just keep swimming on!  
To P. Sherman, forty-two Wallaby Way, Sydney!

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## **Go With the Flow: Measures 21 to 46**

Dude, you have traveled far.

You must be swimmin' under a lucky star.

You're exactly where you're meant to be,

So grab some shell and surf the E.A.C. with me!

Go with the flow!

Go with the flow!

### Important Dates

Please check all dates below; this is a very short process, so we will cover lots of material at every rehearsal!

The Directors will send a rehearsal schedule so that you know when you are expected at rehearsals.

### AUDITION & CALL BACK DATES:

Monday, Sept. 11<sup>th</sup> from 3:45-5:45pm (auditions) & Tuesday, Sept. 12<sup>th</sup> from 3:45-6:45pm (callbacks)

### REHEARSAL DATES [Mondays, Wednesdays, Sundays]:

Sept – ^19, ^21, 27

Oct – 2, 4, 9, 11, \*15, 16, 18, 23, 25, 30

Nov – 1, 6, 8, 12, 13, ^16, 20, 21

*^these are Tues/Thurs to accommodate Barrack's schedule that week*

*\*this is a Sunday rehearsal from 1-3pm*

### TECH DATES:

Sunday, November 26 from 1:00-4:00PM

Monday, November 27 from 3:45-6:45PM

Tuesday, November 28 from 3:45-6:45PM

### DRESS REHEARSAL:

Wednesday, November 29 from 3:45-6:45PM

### PERFORMANCE DATES:

**Sunday, December 3<sup>rd</sup> at 2PM** (*call time at 1:00PM*)

**Monday, December 4<sup>th</sup> at 7PM** (*call time at 6:00PM*)

**Tuesday, December 5<sup>th</sup> at 7PM** (*call time at 6:00PM*)